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SHREK



WHO YOU GONNA BLAME?

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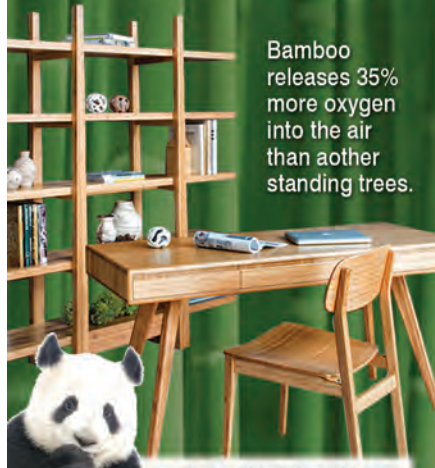
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LETTERS

BOND. ROAD BOND.

The ballot measure 20-296, also known as “Fix Springfield’s Roads,” proposes a five-year bond to finance badly needed road improvements for heavily travelled streets. Anyone who has spent a lot of time driving our streets has seen the wear and tear that the general disrepair inflicts daily on our vehicles. This gradual damage to our cars lands heaviest on our lower-income citizens, who often can’t afford the vehicle maintenance that bad roads require.

A bond to keep our roads safe isn’t just a safety issue. It improves the daily finances of those who need the money most.

*Leonard Stoehr
Teamsters Local 206
Springfield City Council*

VOTE FOR KATE

I met Kate Brown when she and I served in the Legislature together. As governor, she’s been a leader on transportation, housing, health care and the environment. As a Lane County commissioner, I see the results of her leadership.

To pick just one area — transportation — it was Gov. Brown who led efforts to pass and implement a \$5.3 billion transportation package that created more than 16,000 family-wage jobs and is fixing up our aging roads (including county roads), connecting people to jobs and schools and reducing traffic congestion.

As to candidate for governor Knute Buehler, he has an F rating with the Oregon League of Conservation Voters, and I wouldn’t trust him on the environment. He’s getting his money in large chunks from special interests that would put him in a position to continue to owe a lot to those very same special interests.

This race is very close. Get out and knock doors and vote for Kate Brown.

*Pete Sorenson
Lane County Commissioner*

FREEDOM OF SPEECH

I don’t know about you, but I really enjoy exercising my First Amendment rights — particularly when it comes to putting people in their place. Because if you don’t, who will?

That is precisely what Thelma Barone did when the Springfield Police Department tried to coerce her into silence regarding matters of discrimination (“Free Speech Prevails,” Sept. 20).

As stated in Henry Houston’s article, Barone simply confirmed she heard of instances of racial profiling in her community. She told the truth and, for some, the honesty was too much.

When the truth does not satisfy you, efforts should be made to change it, not mask it. How many instances of discrimination and misconduct could we potentially avoid by holding people in power accountable for their actions?

Issues like this should be a public matter, and the perpetrators of such unethical behavior should be required to reflect and improve on their practices. How are we ever going to progress as a growing multicultural society if we aren’t actively fighting against the very actions that have oppressed people for hundreds of years?

Barone did not emigrate from Mexico

just for the government to “trample on [her] rights.” She came here to be heard loud and clear.

The voices of historically marginalized people have been brushed under the rug for far too long, and it’s about time we listen up.

*Laura Castrejón
Eugene*

NAÏVE ON CLIMATE

The Valve Turners (“Ultimate Necessity,” Oct 4), along with Winona LaDuke and Bill McKibben, are extremely naïve to place all the blame for climate change on the fossil fuel industry. Rhode Island’s attorney general said: “...they are responsible.” No, we the people are responsible.

The problem is the conditioned mindset of the world’s people, especially Americans. Over one billion vehicles are on the world’s roads, and the projection is that we’ll have two billion by 2035. And 95 percent of the world’s transportation energy comes from petroleum-based fuels — gasoline and diesel. We won’t stop the fossil fuel industry’s oil production simply because the vast majority of the world’s vehicle owners rely on this production.

We the people are also responsible for continuing to allow our corporate-controlled branches of government to rule over us. Working within this thoroughly corrupt system, and expecting to create real change, is absurd. A true environmental activist does not have a huge carbon footprint like Bill McKibben. He’s a splendid example of a wealthy celebrity playing inside the corrupt political box.

The solution is not to produce more electric vehicles. The solution has to come from a transformed mindset on our part that realizes our future cannot include a personal, private vehicle for every single one of us.

*Robert Simms
Eugene*

BLEAK PROGNOSIS

Our leaders are incompetent and self-absorbed. Business lacks scruple, and exploitation is the rule of the day. Civil liberties are sacrificed for illusive security.

The political landscape is dominated by paranoid petty partisans, detached elites, the angry, the disenfranchised and the apathetic. Will the future offer hope, or are we doomed to sleepwalk to the slaughtering block?

The article “State of Emergency” (*EW*, Sept. 27) was filled with biting criticisms of those in power who incompetently orchestrated our current national and global turmoil. While I agree largely with the points Chris Hedges makes, I find his bleak prognosis dispiriting. You can’t motivate others while accepting failure as imminent.

Heroic fatalism is not a pragmatic approach for winning support. People need to know there is hope, that there is a future worth fighting for.

Condemnation with no practical solution will only result in more indifference and disillusionment. With so much at stake, can’t we do better? I hope so.

*Caleb Cuff
Eugene*

Never Give Up!

A POLITICAL NEWCOMER REFLECTS ON HIS DECISION TO FIGHT FOR OFFICE

It's been nearly four months since I was elected to represent Springfield on the Lane County Board of Commissioners. Though the race is now uncontested, I still need to win the vote in November's election and won't officially take office until January.

I've been spending virtually every day since May's election reaching out to constituents, continuing to listen, to learn and to understand the issues that concern us all. The entire experience has been and continues to be humbling, motivating and reaffirming of our democratic ideals.

At 65, it's the first time I've ever run for public office. The learning curve has been steep, but well worth it. Upon reflection, the campaign's most important takeaway is that it's never too late to attempt to make a difference on behalf of the issues and people you care about. I've also learned that, as a community, we have much more in common than the divisive national political rhetoric would suggest.

Since I took that first step last November and filed to run, the voters of Springfield took an even bigger step and voted for competent change and against the status quo. My opponent had been mayor for 10 years, and county commissioner for the past eight. I was given virtually no chance to win a race against an entrenched incumbent who polled with name recognition of 80 percent to my 13 percent.

It was an uphill battle from the start. We had less than four months from our campaign kick-off in January to the election, a very short time to put together a dedicated team, raise money, refine our message and garner support. Along the way we fought against misleading propaganda and dark money advertising. But on May 15 our efforts paid off.

I've learned that if you speak genuinely and listen with respect, both the dignity and the voice of the people will emerge. Apathy doesn't have to rule the day. And while the economy may be strong, too many of us still feel insecure and unsure about the future.

We want to trust in our institutions and leaders. We want honesty, transparency, ac-

countability and — perhaps above all — a voice, the assurance that our vote matters.

This happened in Springfield. No-nonsense, grassroots American democracy worked, as 60 percent more residents voted in this race than four years ago. We flipped five precincts, winning six of eleven total in what some might call a gerrymandered district.

Finally, through this process I've learned that a growing number of concerned citizens are willing to work hard for democratic change. In just a few months' time, hundreds of volunteers from all walks of life helped me spread the vision of a viable alternative and more optimistic future for the county.

They knocked on a record number of doors and made thousands of postcards and calls to get out the vote. Hundreds of lawn signs went up all over small neighborhoods in our city, and our positive message of opportunity and improvement for all went viral via social media and word-of-mouth. The energy and conviction surrounding the campaign was, for this political newcomer, truly extraordinary and absolutely heartwarming.

Perhaps my improbable election will be motivating to others contemplating a run for political office. There are so many ways to get involved, and at so many levels.

But above all, inform yourself of the issues that matter to you and your family. Find candidates and causes you can believe in. Be bigger than those who seek to divide us and, by all means, keep our country great by voting this November — it's the only way we can really begin to roll up our sleeves and deal with critical issues facing us like health care, affordable housing, robust local business and community development, clean energy and the constant work toward equal opportunity.

Take advantage of this moment. My personal experience shows that it's never too late to make a difference. Your voice and your actions matter. Vote on Nov. 6.

Joe Berney was elected to the Lane County Board of Commissioners in the May primary election. His name will appear alone on the ballot for the Springfield seat. The voter registration deadline is Oct. 16.

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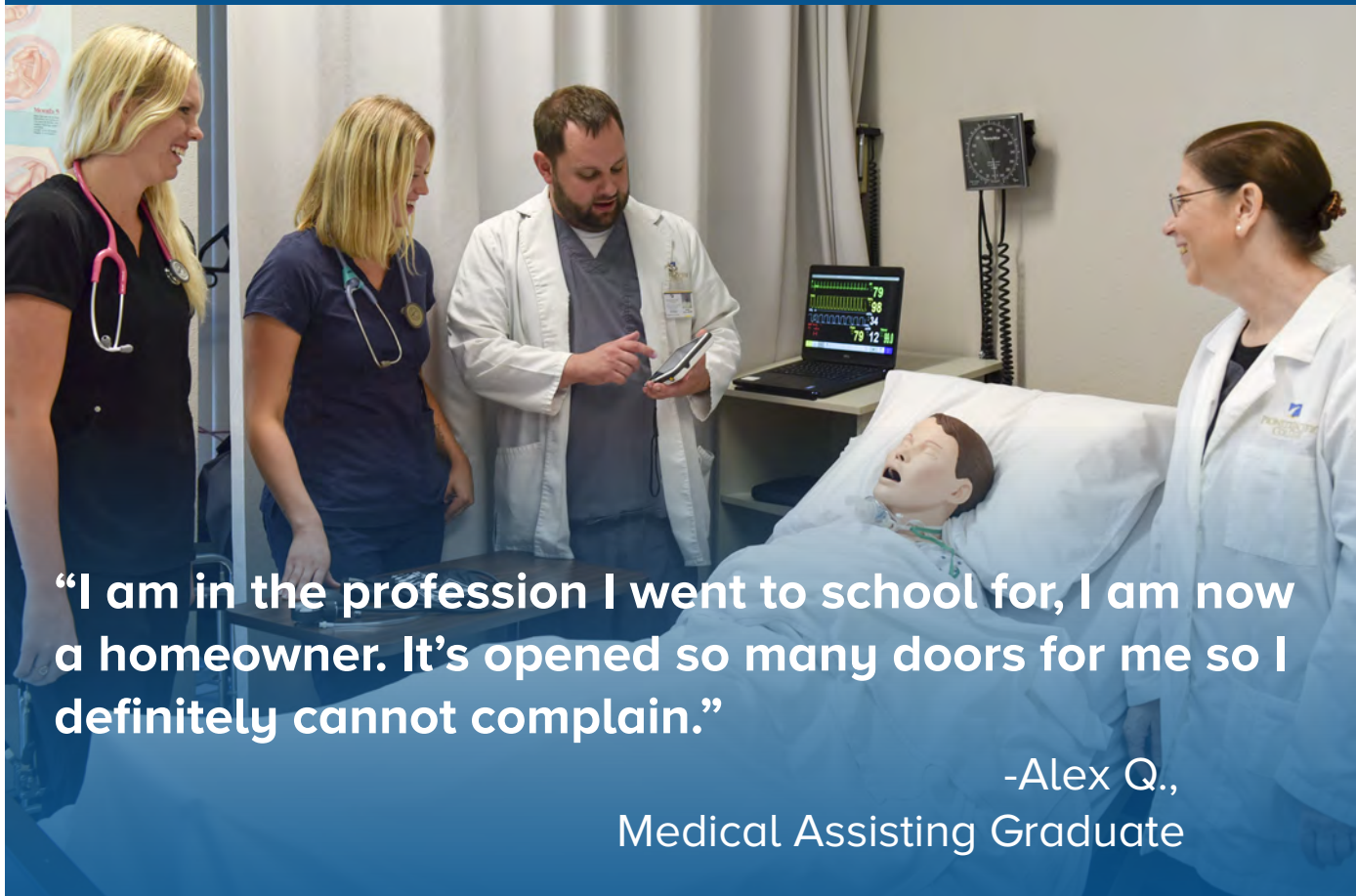
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LETTERS

BROWN, NOT BUEHLER

Knute Buehler has a record that shows that he has voted against women, public schools and affordable health care in Oregon. In his ads it is inferred that he is an “independent” instead of the Republican that he is.

Recently, in a live Eugene TV interview, Buehler said nothing about his record, and simply blamed all problems on our education, health care and environment advocate, Gov. Kate Brown. In her interview just moments before his, Brown talked about what she has actually done and her plans to keep Oregon moving in a good direction for everyone. There is no contest.

Persist, Oregon!

*Deb Huntley
Eugene*

CAN'T EAT MEMORIES

There has been a serious miscarriage of culinary justice, a foodie folly recklessly perpetrated by none other than the once-respected *Eugene Weekly*.

For how could any self-respecting food editor with a functioning tongue in the fine city of Eugene not nominate Tradewinds@Jiffy for the following categories: Best Meal Under \$8; Best Comfort Food; Best Burger; Best New Restaurant; and, finally, the inexcusably nonexistent Best Fucking Kebab category?

You would sooner nominate the “memory” of Papa’s Soul Food for Best BBQ, and yet you somehow make no mention of the pillow-y, moist miracle that is the Jiffy falafel, a delectable treat that puts the bonzo in garbonzo? For shame!

As a newcomer to this town, I made it a point to try every restaurant with a halfway decent Yelp review. I’m simply flabbergasted you haven’t recognized Jiffy. I once lived abroad and subsisted solely on döner kebabs/gyros/shawarma, and Jiffy tops them all. And it’s right here in Eugene. And you’re missing it.

If, by chance, you do suffer from an exotic tastebud deficiency, I apologize for my tack and mean no insult. I would simply recommend you employ writers who have a working sense of taste before they are allowed to nominate restaurants for Best of Eugene. You’ll thank me later.

*Jonathan Miller
Eugene*

Editor’s note: EW’s Best of Eugene is reader-nominated and reader-voted. And each year we ask our readers to suggest future categories. So alas, you have only yourself to blame.

SHAMEFUL AND IMMORAL

Measure 105, which would undo Oregon’s sanctuary law, is not simply a response to legitimate immigration concerns, but is part of a multi-pronged effort to scapegoat our neighbors and to reduce the population of brown people whether here legally or not.

Measure 105 does not stand in isolation. The ramped-up building of internment camps, reductions in avenues for legal immigration, punishing those seeking amnesty and seriously reducing numbers of those who qualify, deporting even legal immigrants (including those who served in the armed forces), separating families and traumatizing children, and creating debili-

tating fear for our neighbors from south of the border form the context in which measure 105 exists.

These policies are a public safety issue for communities of color, U.S. citizens and immigrants alike.

It is no wonder that people associated with Oregonians for Immigration Reform (OFIR) are also associated with white nationalists. We've seen this before with the internment of Japanese-Americans, the Chinese Exclusion Act and the 1924 law restricting southern and eastern Europeans (also said to be dirty, criminal and a threat to American jobs).

It was shameful then and it is immoral now. Vote NO on 105.

Nadia Telsey
Eugene

MISOGYNISTS UNANIMOUS

Given Donald Trump's history of loud and proud endorsement of abusive and assaultive behavior toward women, we shouldn't be surprised by his choice of Brett Kavanaugh for the Supreme Court. The colloquial expressions "peas in a pod," "it takes one to know one" and "birds of a feather" come to mind.

Tom Arnold
Eugene

NO TO RACIAL PROFILING

Oregon's sanctuary law has worked very well for decades. It forbids state agencies, including law enforcement, from using state resources or personnel to detect or

apprehend persons whose only violation of the law is that of federal immigration law.

If Measure 105 passes, immigrants could be targeted based on how they look because of the perception that they may be undocumented. That's not the kind of community I want to live in. That kind of racial profiling was going on before our sanctuary law passed and was the reason for its passage.

If this measure passes, immigrants will be less likely to talk to police, as victims of crime and as witnesses. That makes our community less safe for all of us.

Of course anyone who violates Oregon's criminal code should be prosecuted. That's what happens now and that will continue to happen. And it's not what this law is about.

This law is about diverting our local law enforcement resources to do the job of the federal immigration authorities. Those law enforcement resources are already stretched too thin.

Please vote no on Measure 105.

Emily Heilbrun
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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NEWS

BY HENRY HOUSTON



EMS AIM TO STRIKE OUT MEASURE 105

Local minor league team takes hard stance against immigration ballot measure

The Eugene Emeralds have received nationwide attention for the team's miraculous championship win: Even though the Ems had a losing season record, the team went on to win the championship.

Now the team is warmed up to take on its real rival: Measure 105.

The Ems, which celebrate Latino heritage through the branding of Las Monarcas, have publicly opposed Measure 105, the ballot initiative that would end Oregon's 30-year history as a sanctuary state for immigrants. The Emeralds are

the only sports team to join Oregonians United Against Profiling's coalition of organizations to oppose the measure.

"We feel strongly with this, otherwise we wouldn't have made a stance on it," says Allan Benevides, the team's general manager.

Opposing Measure 105 isn't doing anything too crazy, he adds, although it's the first time the team has publicly taken a stand on a political issue.

Since making the public announcement, he says he's heard an "overwhelmingly positive" response overall,

though a few negative responses have argued the team should stick to baseball.

In addition to baseball being one of the most popular sports in Latin America, Benevides says that on opening day, the Emeralds' player roster was 70 percent Latino.

In March 2018, the Emeralds announced they would participate in the "Copa de la diversión," a season-long series meant to bridge fans with cultures and values that align with a team's local Latino community.

The team chose Las Monarcas because the Monarch butterfly is a symbol for the migrant community, the team said in a March 20 statement that announced the branding.

The Ems transformed into Las Monarcas for its Tuesday home games, but Benevides says the team will move that to Sunday home games for the 2019 season because it's had such a positive result.

The team's re-branding is intended to mean more than just "fun, family and fiesta." It should also be directed at making an impact in the community, Benevides says.

The Emeralds' front office was trying to decide how to engage with Measure 105 in the ballpark since early August. They didn't want to wait until canvassing season in September, Benevides says.

The team put out a video that played before games showing community members (including Eugene Mayor Lucy Vinis) and Eugene Emeralds staff asking viewers to vote no on Measure 105.

"As Emeralds, as Monarcas, we believe that all Oregonians deserve to be treated with dignity and respect. This fall, Measure 105 threatens the health of our diverse community," the video said. "Say no to discrimination. Say no to unjust profiling. Vote no to Measure 105."

Measure 105 would repeal Oregon's law that prohibits state and local law enforcement agencies from using their resources to enforce federal immigration laws.

Standing up against Measure 105 shouldn't be left to just individuals, nonprofits and activists, Benevides says. Businesses need to stand up, too, because undoing the law "isn't right."

"I just know this country is better than this," he says. "It's frustrating to see [Latinos] under attack. I believe we all deserve a shot." ■

NEWS BY MEERAH POWELL

NOT BAD ENOUGH

A UO student's harassment claim is dismissed in a confusing process

Inappropriate touching, lewd comments, intimidation: Sarah Hansen's allegations sound like textbook harassment.

But when Hansen lodged a formal complaint to the University of Oregon's Title IX office, they didn't agree. Or at least the office didn't find the allegations serious enough to take any major disciplinary action against the man who she says harassed her.

The claims were passed among various people and university offices at the UO as Hansen navigated a complex process, all while hearing similar complaints from other students and continually dealing with her alleged harasser. She says she wishes the school had handled her case better.

Hansen, 34, was a geology student at UO. She finished classes this past summer term. Her original graduation date was delayed due to dealings with her alleged perpetrator, an older, non-traditional male student. She says she had multiple classes with the man, but had not interacted with him until the beginning of winter term in January 2018.

Hansen says she dealt with the male student's alleged harassment for about five months before he finally stopped making contact with her.

She lodged a complaint against the student with UO's Title IX office in February and met with a Title IX investigator to explain her situation.

Title IX is a federal civil rights law that protects people from discrimination and exclusion in education, or any federally funded activity, based on sex or gender.

Hansen alleges the male student made unwanted physical contact with her, such as pressing his torso and his backside against her multiple times, in classroom and lab environments, and grabbing books and lab equipment out of her hands without her permission.

He also allegedly made sexually suggestive comments towards her, for example showing up uninvited at an after hours study session and asking, "Shall I dim the lights and lock the doors?" She says he also intimidated her by forcefully bumping into her.

EW spoke with an instructor at UO, who is a friend of Hansen's, who corroborates Hansen's dealings with her alleged harasser.

Hansen says the Title IX investigator told her that her complaint wouldn't be handled by Title IX but instead by the Office of Student Conduct. "I was told my complaint didn't rise to the level of sexual harassment and it was a student conduct grievance, not Title IX," she says.

"The basic litmus test is that reports of behavior by students are directed to Student Conduct," UO Senior Director of Public Affairs Communications Tobin Klinger says. "All offices ultimately have connections back to the Title IX Office for review of any reports involving sex or gender related conduct."

The UO created the associate vice-president and Title IX coordinator position in 2015, according to the school's annual Title IX report. Before that, the Affirmative Action and Equal Opportunity director served as the Title IX coordinator.

According to the UO's Title IX webpage, the school is "consolidating its Title IX and Affirmative Action and Equal Opportunity offices under a newly formed Office of Investigations and Civil Rights Compliance."

Though the Title IX office did not deal with Hansen's case solely and specifically, Klinger says there are many employees with "Title IX roles" housed in various areas of the university.

In March, Hansen received an email from the Office of Student Conduct saying the school would not be charging the man at all.

"Based on an initial assessment of the information received, we have determined that we will not be issuing charges of potential violations of the University of Oregon Student Conduct Code at this time," Sandy Weintraub, former UO director of student conduct and community standards, writes in an email to Hansen. "This is because the allegations, taken as true, would not at this point rise to the level of a conduct code or policy violation."

The email continues by stating that although the school will not be issuing disciplinary action (this can take the form of suspension, expulsion and other institutional punishments), Weintraub writes, "In my position as the Director of Student Conduct, I will be asking [the accused male student] to meet with him so that the University can make clear its expectations, clarify our policies and provide notice to [him] that his behavior, if continued or escalated, could lead to a conduct code violation."

The male student did not meet with the current director of Student Conduct or the Title IX coordinator until almost two months later, Hansen says.

Hansen says she was not given a direct reason from the school as to why her case was not seen as violating the

CONTINUED ON PAGE 9

Student Conduct Code.

EW made multiple attempts to reach out to the male student but received no response before press time. Since the male student was not charged or convicted, EW is not naming him.

Klinger says he could not go into the specifics of Hansen's case, but rather described to EW via email the school's general process in dealing with complaints of this nature.

He says, in most cases, that within three business days of receiving a sexual misconduct claim, the director of Student Conduct and the Title IX coordinator will consult and determine whether the complaint would violate the Student Conduct Code, and if the school has jurisdiction over the claim.

"If the conduct would not violate the Student Conduct Code or university policy, then the incident would instead be assessed for alternative methods of follow up including training, education opportunities, mediation, facilitated conversations and other mechanisms," Klinger says.

Hansen's situation, however, would seem to indicate a

violation of the Student Conduct Code.

In section 16 of UO's Student Conduct Code, harassment is defined as: "Intentionally subjecting a person to offensive physical contact," abusive words or insults and sexual harassment in the form of gendered harassment such as physical harassment or "discrimination on the basis of sex or gender."

After hearing that the alleged perpetrator would not be charged, Hansen arranged a mutual "no-contact directive" through the school. Nonetheless, she says, the male student violated that order multiple times by choosing to continuously sit next to and interact with her in class.

Hansen says she made a complaint to the UO Police Department and talked with an officer about her situation, but nothing immediately came of it.

Hansen says she contacted the UOPD around the second week of April.

"They pulled me out of my Earth Physics class to discuss the situation and the terms of the no contact order

which were being violated, and the officer left without attempting to contact [the male student], though he was right there in the class at the time," she says.

"In short, the administrative no-contact directives are not a police-enforced legal document like a court-issued restraining order," says Kelly McIver, UOPD public information officer.

Klinger adds: "If a person notified UOPD of an alleged violation of a No Contact Directive, UOPD would normally take the information and forward it to the Office of Student Conduct and Community Standards for further investigation and possible disciplinary follow-up."

Hansen says that the male student finally ceased contact with her after he met with the Title IX coordinator in early May.

Throughout dealing with the alleged harassment, Hansen says the school's process was extremely disorganized.

In March, shortly after the decision not to charge, Hansen's case was passed from Weintraub, the former director of the Office of Student Conduct and Community Stan-

CONTINUED ON PAGE 10



Trial of the Century



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dards, to Katy Larkin, the associate director, when Weintraub left his position.

This personnel change was not disclosed to Hansen until she tried to get back in touch with Weintraub and was directed to Larkin.

"I had to retell the story a bunch of times, and so many details got mixed up" as a result of her case being passed around, Hansen says.

Along with her sexual harassment claim, Hansen says another official complaint was made against the same male student in regard to verbal harassment and racially charged comments.

"There was one other young lady who made a complaint," Hansen says. The woman was another peer in her class who talked with Hansen about the male student making racist and sexist remarks. The woman decided to go the route of informal proceedings, choosing to remain anonymous and not pursue any charges, Hansen says.

"The other people I spoke to [in class], they all had similar types of experiences with his harassment," Hansen says. "The non-white students, some maybe Saudi Arabi-

an, others from Asian cultures, they've told me that they've heard him be racist towards them."

Because the male student is an older non-traditional student, Hansen says, there have been various excuses made for his behavior.

"He's openly sexist against women and he's said inappropriate sexually charged things to even other female GTFs [graduate teaching fellows] and staff members, but the attitude is that's just who he is," Hansen says. "That's why he hadn't been reported."

Hansen says there was one positive aspect with how the school handled her complaint. The school's Crisis Intervention and Sexual Violence Support Services assigned her a counselor as well as refunded the tuition fee for one of the classes she had failed due to stress from her case.

"Due to the harassment, all the meetings and the amount of stress I was suffering from, I didn't pass a required course," Hansen says. "I told them I didn't have any financial aid left and I would be unable to pay for the class I had to take again so I could graduate."

Hansen says she talked with Lori Dunnihoo, her crisis

support counselor. She told Dunnihoo, "I was not protected by the school, and I felt it was the school's responsibility to pay for the class I failed."

Dunnihoo "put in the request and told me they have a special fund for situations like this, and a few weeks later it was approved and they gave me the funds for the class," Hansen says.

EW attempted to contact Dunnihoo, but received no response before press time.

UO's Crisis Intervention and Sexual Violence Support Services offers financial aid accommodations, academic accommodations, legal support and other types of accommodations to those in the university committee, according to its webpage.

Other than this, Hansen says she just wishes the school had handled her complaint differently.

"I would have liked the school to have acted with more urgency," she says. "It was months before the school actually sat down with [the male student] in a formal setting."

She adds: "I just wanted the school to actually do what I was told they would and enforce the no contact order and keep me safe. They failed." ■



PHOTO COURTESY QUITTERIE DE FOMERVAULT-BERNARD

SAYING BONJOUR TO EUGENE'S FRENCH TRANSLATOR

Edward Gauvin receives a \$12,500 NEA fellowship for his work

Edward Gauvin sits down wearing a black shirt with white capital letters in French reading, "The children of Marx and Coca-Cola" — taken, he says, from the 1966 French film *Masculin Féminin*.

"The meaning is you get the capitalist influence, mass-market influence, but also communist," Gauvin says. "That was France in the '60s. I made the shirt myself because I always liked it."

Gauvin's shirt mirrors his career as a French translator — transcribing interesting and sometimes obscure works with the hope of relating them to at least a few readers.

Gauvin recently received a \$12,500 fellowship from the National Endowment for the Arts. This year, Gauvin was the only Oregonian to win the award. With the fellowship money, he will translate a series of flash fiction — short prose stories of a few hundred words — by the late French author and artist Pierre Bettencourt.

Gauvin took interest in Bettencourt because of his eccentric, solitary life as an outsider artist. Bettencourt is

also known for being dedicated to his craft as he cranked out stories on a printing press while Nazis occupied his family farm.

"I have been wanting to work on him for a while," Gauvin says. "He's got a very small cult reputation in France. Most of his stuff is short or unclassifiable."

To be considered for the fellowship, Gauvin submitted his own pieces, but also had to advocate and explain his interest in translating Bettencourt's work.

"The strength of your project is as important as the strength of your translation," he says. As of now, he has translated 35 flash fiction pieces out of 200.

Despite Bettencourt's small following, Gauvin is excited to translate his work to English. He says the happiest he has been about feedback is when he's helped people really understand the writer.

"For me, it's almost like matchmaking. If you can find one or two readers who have been waiting to read him, that's great," he says.

In addition to working on his project for the fellowship, Gauvin has translated a post-apocalyptic graphic novel, the late French cartoonist Géb's *Letters to Survivors*. Géb was one of the founders of the French satirical magazine *Charlie Hebdo*.

Growing up, Gauvin did not expect to become a translator. He took French casually in school and wanted to go to France, with little knowledge that the language would become his career. He originally went to France to teach English to college students.

Eventually, Gauvin learned fluent French and began his work translating comics and other literary works.

"The more you translate, the more you realize how vast the possibilities are. No translation is ever finished," he says.

As a freelance translator, Gauvin usually sits alone at his desk or in a coffee shop while he completes his work. His desk is messy with papers, organized chaos-ish as he describes it, but the comic translations are mostly online anyway.

"I don't drink caffeine really or have any rituals," Gauvin says. "I'm suited to being home alone with the text. I want to be a freelancer for as long as I can."

So wherever he works, Gauvin has a separate screen showing the comic or writing, and uses a laptop to type up the translations before sending them over to a publisher.

Central to Gauvin's career as a translator is his work with French comics and graphic novels.

"I did read comics as a kid, but I didn't have a geek crowd to hang out with, so I kinda got shamed out of it for a while," he says.

When Gauvin went to France, he regained his interest in comics because of their variety of subject matter and genres.

Although comics and graphic novels generally have fewer words, they pose special difficulties to translators. Gauvin has taught himself to eyeball speech balloons so the text can fit. Often, the text has to be cut back.

At the same time, he has to ensure the dialogue and voice stays the same in English as in French.

"Sometimes, puns are tied into the visual, so you have to do a lot of thinking," he says.

Gauvin and his wife, Nicole Taylor, have an 11-month-old daughter, Anouk.

Moving forward, *Letters to Survivors* comes out in November. Gauvin also hopes to speak and teach at different conferences, as well as finish the flash fiction by Bettencourt and eventually return to France. Wherever he goes, he will continue to put his voice into French comics and prose.

"You can't help but put yourself in it. It's like a cover song, and that's not a bad thing," he says. ■

SLANT

• Eugene Weekly's endorsements for the November election will be offered in next week's paper, the same time that ballots are mailed out to you important voters. **If you really do believe in democracy, you had better vote, vote, vote.** Imma let you finish, Kanye, but

Taylor Swift had one of the best voter registration drives of all time. Thanks to Swift's Instagram post sending her 112 million followers to Vote.org to register, Lane County was one of the areas seeing an overnight spike in voter registration according to Lane County Elections. See our story at eugeneweekly.com and be sure to register to vote by 11:59 pm Oct. 16.

• Word reached us just before press time that **former Register-Guard reporter Serena Markstrom Nugent has won her court appeal** against the *RG*. Markstrom, a popular entertainment writer, was fired from the paper in 2014 after becoming pregnant. In 2015 she filed a \$525,000 discrimination lawsuit. In 2016 Lane County Circuit Court Judge Josephine Mooney dismissed the case; the judge's decision has now been overturned and sent back to the lower court. Look for more online at eugeneweekly.com.

• Eugene is a city of palaces where we can go and watch super athletes compete. But we need **more places where ordinary athletes, especially kids, can play instead of watch.** That's what is driving Bev Smith, director of Kidsports, and others on the Civic Alliance board (including *EW* co-owner Art Johnson) to raise millions for the new Civic Park where historic Civic Stadium once stood. Hundreds of Eugeneans brought shovels on Sunday afternoon, Oct. 7, to break ground on the 10-acre site near where Civic Stadium once stood. It was a great community event that should help raise the rest of the financing needed to finish the park.

• **Julie Fahey's Oct. 5 appearance before the City Club of Eugene** reminded us once again how lucky we are to have politicians like her representing us in Oregon's Legislature. A Democrat, she's running against Republican Rich Cunningham in House District 14. He's serving his second four-year term on the Bethel school board and has a history of public service, but she is far ahead in understanding state issues. Once again, the League of Women Voters of Lane County and the City Club of Eugene are doing a fine job offering forums of opposing candidates before the November election. They take place Fridays at noon in the Baker Center downtown, and you can listen at 6:30 pm Mondays on KLCC.

• **The Register-Guard on Sunday, Oct. 7, apologized to readers** for an online advertisement that some found pornographic. A photo of five naked girls by controversial photographer Jock Sturges was being listed by an established art auction house in Texas. An image of the photo popped up at the top of the *RG* website one afternoon when we were checking the news here at *EW*. *RG* Publisher Shanna Cannon deflected blame when we alerted her, suggesting that *EW*'s computers were infected by a virus. Ultimately, though, she agreed the photo came from an online ad supplier with which the paper has now cut ties. The *RG* laid it all out and apologized in an Oct. 5 opinion column in which *EW* got demoted from newspaper (see our blog about the ad faux pas) to "a reader." The bigger problem, of course, is newspapers outsourcing their ad business to a digital swamp run by algorithms.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

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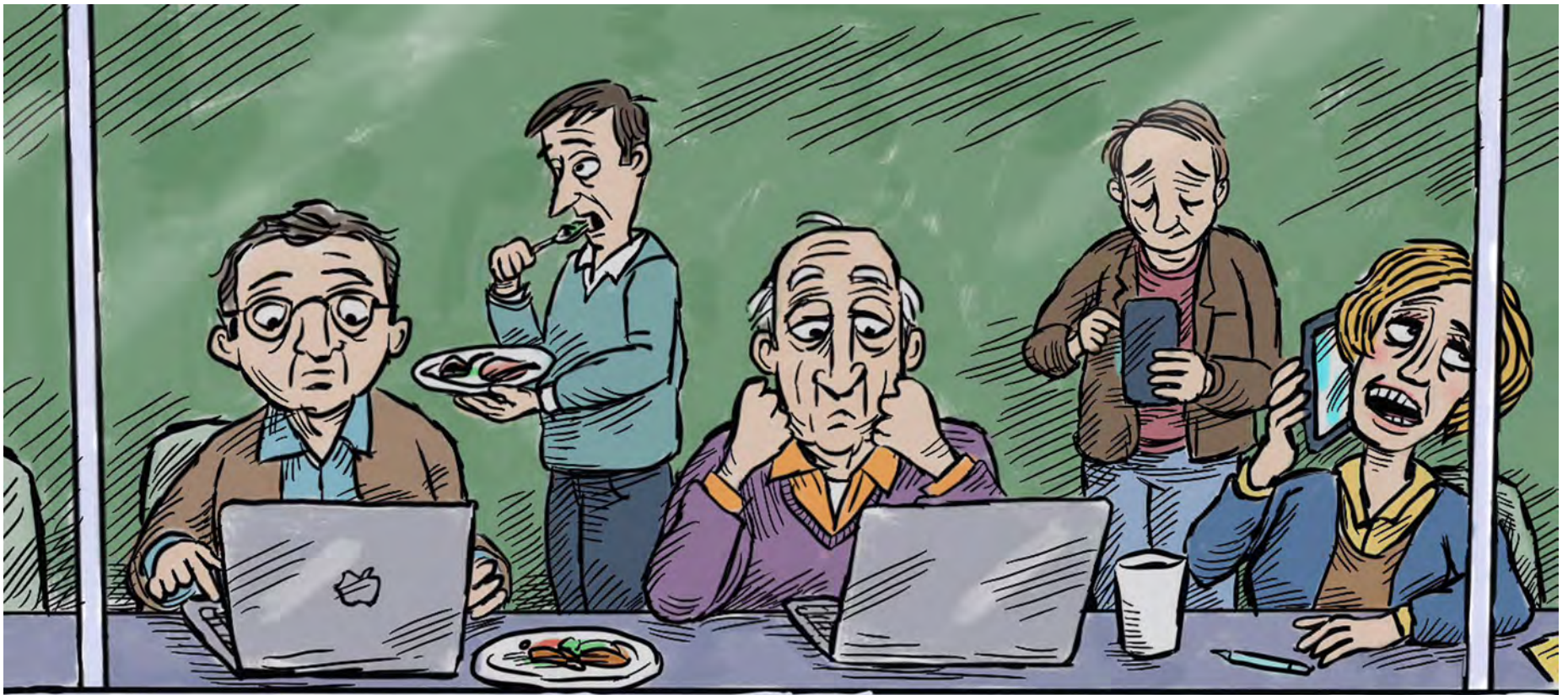
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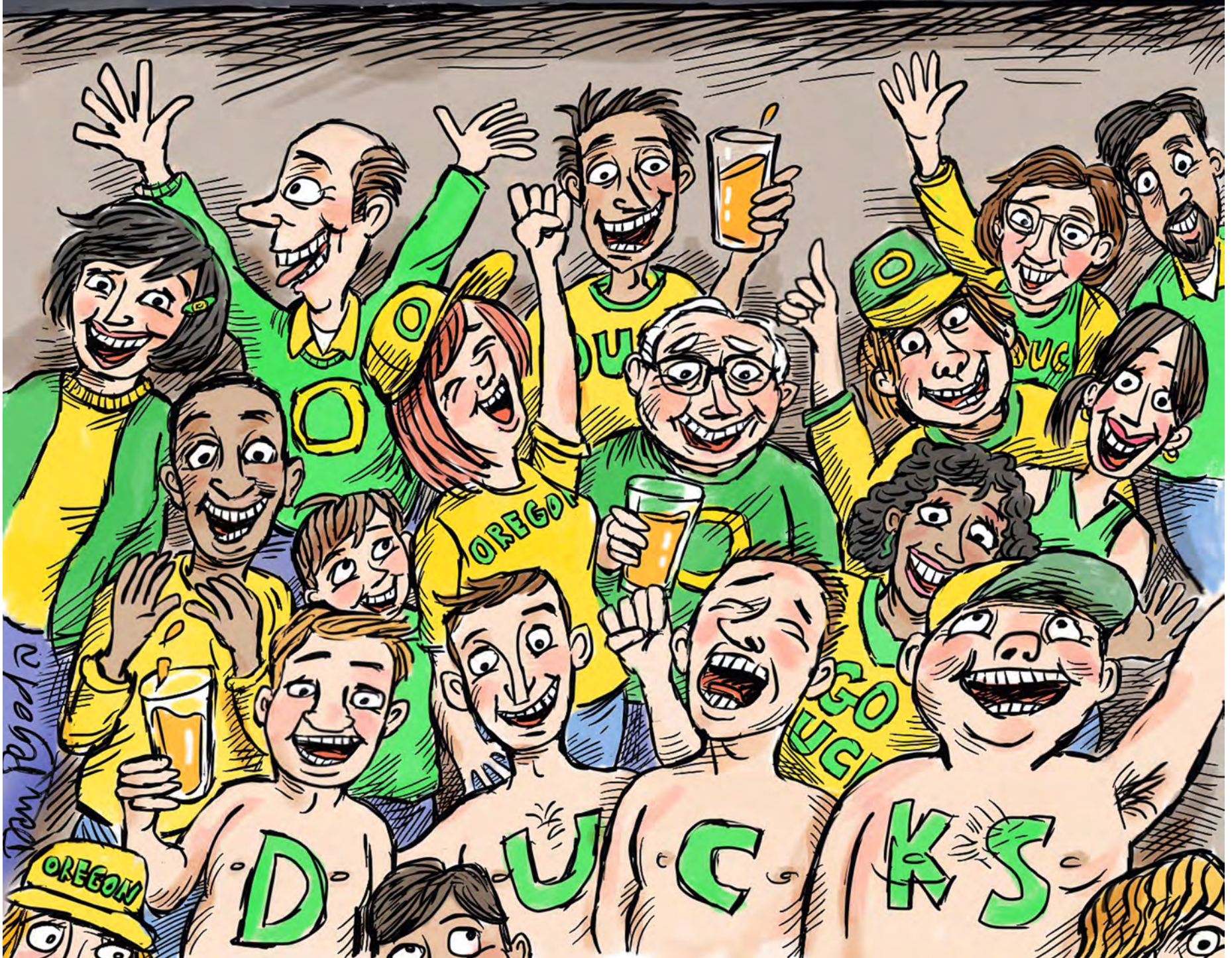
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A BLITZ OF REALITY



LIFE IN THE PRESS BOX IS GLITZY BUT FOSTERS A BUSINESSLIKE APPROACH TO FOOTBALL

BY HENRY HOUSTON

I don't know why I like watching football. Unlike professional wrestling, I didn't grow up watching the sport. I never played it in high school because of my fear of being injured. Instead I played saxophone in my school's marching band.

Being an enterprising reporter, I wouldn't let lack of experience get in my way of covering Duck football. I contacted University of Oregon's Athletic Department to see if I could get press access into the football games.

I was told that because *Eugene Weekly* doesn't attend any camps, away games or midweek press conferences, I could only attend a few games that the bigger media outlets wouldn't cover.

It becomes clear right away as a reporter with press box access at Autzen that you're entering another world: Someone is operating the elevator. Yes, Autzen Stadium in 2018 has an "elevator lady." I don't think it's a security issue. It's because an angel is needed to take you to heaven.

Once on the media floor, the aroma of popcorn carries you to your seat. From there, a reporter — who's probably making barely above living wages — has access to an all-you-can-eat buffet presumably made by UO Catering, endless popcorn and a never-ending fountain of soda and coffee.

I wonder if this is truly a UO Catering experience because it's not the typical menu you see at events when you're a starving student, floating around for a free meal. Instead, it's a collection of food that is actually warm and tasty — although when burritos are on the menu, the tortillas are still cold.

My experience inside the Autzen Stadium press box reinforces the notion that sports reporters are one of the most cared-for bunches in the industry. Trust me, I don't enjoy this sort of hospitality at local government meetings. On the other hand, you'll find reporters with more animation when covering a city council meeting than a football game.

During the nonconference games at UO at least (this year, UO only played lower-tier teams), no one seemed too interested in having fun inside the press box. Maybe I'm out of place to suggest this, but I think football should be a fun game to watch. It should then be analyzed mercilessly afterward by people who have never put on pads and a helmet and squared off on the gridiron — in other words, by people like me.

Instead, reporters furiously updated social media

accounts and typed the bare-bones statistics, which the UO provides at the end of the quarter, onto their respective news sites. So, I wonder, why detach yourself from the excitement of the game?

I guess I drank the Kool-Aid while in the press box, too, but as a whole, UO has an amazing line-up of student-athletes right now to get excited over — even if it's still a day at the office. Justin Herbert, a Eugene native, leads the team as quarterback. Herbert is the last glimmer of hope we have in Eugene, a city that cannot find a way to deal with problems like financially strapped schools, lack of access to affordable housing and the dearth of well-paying jobs. We don't even have a city hall.

Yet we have reporters in the press box who don't want to sit back and bask in the warmth of Herbert's talent. I mean, as of now, the guy leads the Pac-12 conference with 15 touchdown passes. He averages 282.2 yards per game and is on the shortlist for the Johnny Unitas Golden Arm Award.

Now, there were certain moments where other reporters in the press box took out their phones to snap some photos or show some emotion. Most of the time, this was during the "Star Spangled Banner," when a huge, battleship-sized U.S. flag was spread out across the football field. Being mere mortals, it's impossible not to be excited when Puddles the Duck rides by on a motorcycle in a display of avian coolness.

Maybe it's a sense of objectivity these reporters feel they must follow, which can be cast aside for patriotism and Puddles. I say save that pretense for another beat, because objective journalism is a farce, especially when it comes to football.

With only a few minutes to go in the game, being a reporter with press access takes you onto the sidelines. Of course, the last thing that I make sure to do is snag a few cookies for the trip down to the field.

I try to look serious while on the sideline, as if I'm supposed to be there. But, as I look around at the fans around me (albeit a lot fewer than when the game kicked off) and gaze back to the action of colliding pads and helmets, I'm sure I'm sporting a dumb "Holy crap, I'm on the sidelines!" smile on my face.

For the other reporters, this novelty has surely worn off. When the game clock counts down to zero, the cardio and strength coordinator Aaron Feld herds the players off

the field. Feld, whose body and personality match that of a WWE wrestler named Sheamus with a vaudevillian twist, shouts for the players to get inside the locker room.

That's the cue for reporters to follow the clip-clop of football players into the Hatfield-Dowlin Complex, which has the look and feel of the Death Star.

Coach Mario Cristobal is no Darth Vader or Emperor Palpatine. Rather, he dissects the faults of the game in a technical manner that makes him sound more like one of those *Star Wars* Imperial officers who think "the Force" is some ancient myth and that true power resides in knowledge and strategy — more like General Hux than Kylo Ren.

Much of Cristobal's technical breakdowns of the game go over my head. Sure, I know a bit about slants, posts and whatnot from my years of playing the *Madden* football video game series, but at least in between the rapid-fire questioning directed by the football program's communications official, occasional genuine charisma emerges from the student-athletes who leave the comfort of the canned, coached responses I'm sure they are fed.

Tony Brooks-James, running back, dishes jokes against the other running back, Travis Dye. Freshman Adrian Jackson welcomes jokes about himself for making up words like being "prepared" for the game.

Toward the end of the night of the first game of the nonconference football schedule, I start to feel why these other reporters look so disinterested in the press box.

First of all, it's a nonconference football game, so there's no real challenge — this year's schedule seemed as interesting as the Cleveland Browns' NFL preseason games (the Browns, in case you don't know, are synonymous with losing).

Now multiply an uninteresting football game by its length — about three and a half hours — and add another hour of questions and answers from coaching staff and student-athletes. And I didn't even experience the banality of mid-week practices.

I guess I won't be too heartbroken if I'm not invited back to cover Duck football and have to stick to the city council beat for the rest of my professional life. But, hey, Duck football and I will always have burritos with cold flour tortillas. For that, I am grateful. ■

Read Henry Houston's coverage of Duck football at eugeneweekly.com. Luckily for his press compatriots, he'll be out of town when No. 17 Oregon plays No. 7 University of Washington, but he will return to Autzen for two games in November.



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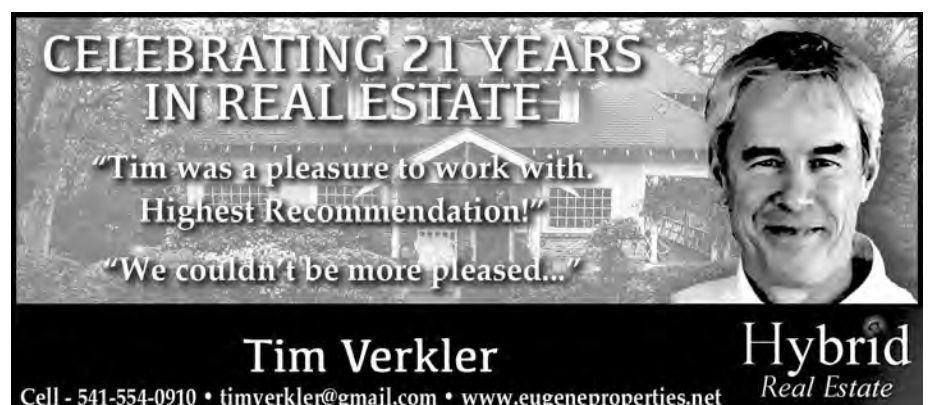


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ONLINE INCREASE

LCC LOOKS TO INCREASE ITS ONLINE OFFERINGS BY AMBER CECIL

Wearing pajamas to class is becoming more popular than ever. This is because fewer people are leaving the house to go to lectures and instead are attending them from the comfort of their homes. Lane Community College has seen a 20 percent increase in the number of online classes being offered since last year.

This change in traditional teaching is due to many factors, including the improvement of technology to even make this possible.

Personally, I have never taken an online class. Perhaps it is because I know myself well enough to know that I need the accountability of physically going to a lecture or lab in order to attend. However, many of my friends have taken online classes over the course of their academic careers.

Several of my peers noted the convenience in being able to stay home. "It widens my schedule since I don't have to physically go anywhere," one of the friends I surveyed says.

Not having to leave the house lets many students take a break and not worry about the rigor of getting up early and looking presentable. Indeed, the courses provide flexibility in scheduling, though LCC notes on its online courses page that "You also need to be organized, self-motivated, and an independent learner."

Students also see the benefits in accessibility. "Online works well for students that have children, daytime jobs or disabilities that make coming to campus difficult," says Meredith Keene, a faculty member in the Media Arts Department at LCC.

Keene came to Lane in 2004, becoming a full-time web technology specialist at the community college. Her experience teaching online classes has spanned over a decade, and she taught her first fully online course in 2016.

Students have a lot of concerns when it comes to online classes, but she says there are also a lot of benefits.

A major topic of concern stems from the course load, Keene says. Many students worry that online classes will be less engaging or interesting than traditional courses, but she says the faculty and college work diligently to ensure that the online and classroom experiences are equally robust.

Online class size depends on the type of course. The departments set the class size, so lecture classes can be up to 40 whereas labs and project type courses will be closer to 20. While courses are supposed to be set at the same size in-person or online, some departments at Lane hold classes with a roughly 10 percent higher rate if the course has a high attrition rate based on previous years.

LCC also offers hybrid courses combining limited classroom time with portions of the course online.

Textbooks are a similar story. All online instructors must meet with an Open Education Resources (OER) librarian to help find curriculum resources that are freely accessible and openly licensed for use without a fee.

Textbook costs are a large barrier for students, and reducing the cost helps make college more accessible for students of any age.

"OER and low-cost textbooks save Lane Community College students over \$200,000 per term based on a \$100 national average textbook price," Keene says.

After speaking with Keene, it became clear that online classes are only improving over time. The technological advances, availability and flexibility of learning online are all things that students are craving now more than ever.

Students are not abandoning traditional teaching or the standard classroom, but finding options that meet their needs. As a student who also works, I may consider online sooner rather than later to accommodate my constantly changing schedule.

Change is coming, and if I don't have to change out of my slippers, I plan to embrace it. ■

Find out more about LCC's online offerings at lanecc.edu/laneonline. Online courses at Lane have a \$25 fee.



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RATE MY RATING SYSTEM

WHAT'S THE BEST WAY TO FIND OUT WHETHER YOUR INSTRUCTOR SUCKS?

BY CAMILLA MORTENSEN



The chili pepper is gone from RateMyProfessors.com. It disappeared this summer after BethAnn McLaughlin, assistant professor of neurology at Vanderbilt University, tweeted at Rate My Professors: "Life is hard enough for female professors. Your 'chili pepper' rating of our 'hotness' is obnoxious and utterly irrelevant to our teaching. Please remove it because #TimesUP and you need to do better."

A social media campaign ensued, and two days later the judgmental little vegetable was gone. Hopefully students were not taking classes based on spicy-icon professorial eye-candy options alone. Pepper or no, according to an informal survey of my current Lane Community College students, they do still use Rate My Professors to spec out their LCC instructors and see if they are any good before signing up. (Full disclosure: As an instructor at LCC, I had a pepper).

And no, they say, they weren't influenced by the chili pepper's presence or current lack thereof in choosing whom to take from.

Before I left for college, my high school writing teacher told me the best way to choose a class was not based on what you thought you wanted to take or your major, but on what other students thought of the professor. Learning from good teachers, he explained, opens you up to studying disciplines you never would have otherwise.

I wound up with a degree in folklore and a career as a

journalist, so take that advice as you will.

Word of mouth is always an option, but this is the internet age. I assumed that students would Google their instructors prior to signing up. But when it comes to classes that fill up quickly, like the college writing courses WR 121 and 122, my students tell me they often grab the course based on what fits in their schedule.

LCC has some controversial instructors like Daniel Mackay, a writing teacher who was convicted of prostitution, and philosophy instructor Jeffrey Borrowdale, who is active on social media with his libertarian viewpoint and has had allegations of alt-right ties against him. The histories of both instructors turn up in quick Google searches for their names.

Political leanings or criminal allegations aside, for those who want to specifically check the teaching skills of their profs and instructors, websites such as Rate My Professors, and to a lesser extent Rate My Teachers, are the easiest way for students to see if an instructor is any good these days (or to take out your angst on someone who gave you a bad grade via angry comments).

Interestingly enough, in the cases of both Mackay and Borrowdale, they both get good ratings on Rate My Professor, with Mackay at a 3.9 and Borrowdale at a 3.7.

Rate My Professor might affect how you choose a course, but has no direct affect on an instructor's career, though student evaluations done through the school can and do go on an instructor's record. The University of Oregon

made headlines in educational media sources like *Inside Higher Education* when it began to look into revising how it conducts student evaluations of instruction.

Getting back to the chili pepper issue, *Inside Higher Ed* reports that numerous studies show that student evaluations tend to "advantage faculty members of certain genders and backgrounds (namely white men) and disadvantage others."

Negative feedback from students can have an effect on faculty tenure promotions. So, according to the UO's Office of the Provost, "More than simply replacing problematic evaluation instruments," the school seeks "to develop a holistic new teaching evaluation system that helps the campus community define, develop, evaluate and reward teaching excellence at the University of Oregon."

This includes a "Midterm Student Experience Survey," which would be inaccessible for evaluators but would give instructors a chance to make adjustments to the course, and then an "End-of-Term Student Experience Survey" to replace the current student course evaluations.

What does this mean for students?

Hopefully, the teaching will get even better. Aside from that, if you want to get the scoop on who's leading your class, a quick trip to RateMyProfessor.com seems to be the preferred method, and we recommend asking a friend as well as a Google search and some Twitter and Facebook stalking for those of you who want a little extra knowledge, and even then, just showing up the first day is sometimes your best bet. ■

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SHAKE YOUR TAILGATE



DUCK FANS DEAL WITH **NEW TAILGATING RULES** BY HENRY HOUSTON

Mike Hogan, wearing his barbecue apron and a glass of wine in hand, tells me that Stanford football fans don't actually like good wine. That's why he brought merlot and chardonnay to his tailgate.

"One of my favorite things is cooking in the parking lot in fall afternoons," he says. "It's wonderful. Everyone comes in and has a smile on their face."

He's grilling some carne asada for tacos and some teriyaki chicken today and — regardless of whether you support Stanford or Oregon — he's offering anyone a meal, especially if students walk by him who have been drinking way too much before the game kicks off.

Back in July, UO announced new rules for home games. The Eugene City Council approved earlier tailgating, which can start up two hours earlier. The UO went on to eliminate re-entry, require clear bags to enter and expanded alcohol vendors.

University police applauded the decision. UO Police Department Chief Matt Carmichael said in a statement that too many fans would leave at halftime and pound down

booze during the 15-minute break. That could mean more unruly behavior and medical issues.

If students and drunken fans want to keep the booze flowing, they'll have to pay for Autzen's \$9 drinks.

Hogan says he likes the new rules because so far he hasn't been stuck in a long line to get to his spot in the parking lot.

Removing the right for re-entry is a problem for Sally Plowman.

Migraines are a medical issue for her, and being out in the sun for a whole game (a typical football game can reach nearly four hours) can be taxing for Plowman. She says now she can't go back to her car parked outside Autzen at halftime to get some sort of relief during the 15-minute break.

The Sept. 22 game against Stanford was the first real test of how prepared Autzen Stadium is for the new tailgating rules. With nearly a full stadium, I decided to pull a rookie move and take a bathroom break during halftime — partly because I was stuck in the middle of the 72nd row, and I didn't want to wade through fans during the game.

It felt like every one of the 58,000 people in the crowd and I were in line together. The massive line drew countless jokes — with the low-effort jokes revolving around "I

thought this was the women's line."

More serious observers, though, viewed the lines for beer and bathrooms as the result of the UO's revised stadium rules.

The new tailgating policy doesn't seem to rein in general lousy Duck fan behavior. As Stanford football players left the field after they lucked out with an overtime win on Sept. 22, *The Athletic* captured video of Duck fans throwing water bottles at the players.

The expanded tailgating hours will end next year unless the Eugene City Council approves a permanent change. The City Council will require the UO to submit information about tailgating traffic and alcohol-related arrests during the 2018 season compared to previous years, a coordinated plan with nearby neighborhoods regarding emergency vehicle access, a policy that addresses re-entry and problematic drinking, and a plan to enforce underage drinking laws.

With the first important home game behind us, my guess is the new policy hasn't gotten rid of all the unruly behavior.

May God help us when the University of Washington Huskies are in town. ■



WHAT'S HAPPENING

THURSDAY OCTOBER 11

SUNRISE 7:22AM; SUNSET 6:44PM
AVG. HIGH 67; AVG. LOW 41

ART/CRAFT Robert Canaga: Smaller Works, 11am-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

"Zone 4 All," non-juried show, noon-6pm, New Zone Gallery, 220 W. 8th Ave. FREE

Thirst 2 Create Paint Party, "TWO RAVENS!," 6-8:30pm, Thinking Tree Spirits, 88 Jackson St. \$35.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Oct. 11 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St, Cottage Grove. FREE

FILM Plank Town Presents Springfilm On the Move October Free Film: *The Lady Vanishes*, 6:30-8:30pm, Wildish Theater, 630 Main St. FREE

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today

& Thursday, Oct. 18, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 18, 2411 Martin Luther King Jr. Blvd. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Oct. 18, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Oct. 18, SASS, 591 W. 19th Ave. FREE

Quarterly meeting, 100+WomenWhoCare, 5:30-7pm, Oregon Research Institute, 1776 Mill-race Dr. FREE

Intro to Raspberry Pi, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Oct. 18, HIV Alliance, 1195A City View St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. \$5.

How Big is Your Network? Get Connected, 6pm, 100 W. 10th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm today &

Thursday, Oct. 11, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 11, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends and Family Support Group, 7pm, Nami Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm today & Thursday, Oct. 18, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Oct. 18, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Oct. 18, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Oct. 18, St.

Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Shana Moulton: "Welcome to Whispering Pines," 6pm, Lawrence Hall, room 177, 1190 Franklin Blvd. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 11, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOFC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 11. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 11, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 18, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 18 Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 18; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 18, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 18, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 18, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 18, Oregon Wine LAB. FREE

Adult intro to ki-ai-kido, 7pm Today, Monday & Thursday, Oct. 18, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Oct. 18, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Oct. 18, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 18, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 18, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Oct. 18, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Oct. 18, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, Oct. 18, American Legion Hall, 3650 River Rd. FREE

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 18, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 18, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Oct. 18, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

THEATER *THE SLOTH*: True stories, told live, 7-8pm today & Thursday, Oct. 18, Atrium Bldg., 99 W. 10th Ave. FREE

Fun Home, 7:30pm. Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Shrek the Musical, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Monique La Faye's Drag Battle, 9pm, The Drake, 77 W. Broadway. FREE

FRIDAY OCTOBER 12

SUNRISE 7:23AM; SUNSET 6:32PM
AVG. HIGH 66; AVG. LOW 41

ART/CRAFT Dia de los Muertos Exhibit, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

2nd Friday Art Walk, 5-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

Clay Fest, 5-8pm, Lane Events Ctr., 796 W. 13th Ave. FREE

"Zone 4 All," non-juried show continues. See Thursday, Oct. 11.

BENEFIT Highlights & Harmony Gala, 6-9pm, Valley River Inn, 1000 Valley River Way, benefit

Classical music can be intimidating with all those wild strings, blasting horns and temperamental composers. But it's more than just pretty noise. There's logic to the art. **Symphony Happy Hour** has Eugene Symphony music director and conductor Francesco Lecce-Chong breaking down the upcoming concert: "Beethoven and Bernstein." The Oct. 18 concert features Beethoven's *Symphony No. 8*, Leonard Bernstein's *Symphony No. 2* and David Schiff's *Stomp*. If you're looking for drink ideas, Beethoven's favorite drink was wine and Bernstein drank lots of Scotch. Since it's a happy hour, it's appropriate to have a few drinks and really immerse yourself in the works of the upcoming concert. And, unlike a performance, you can leave or arrive whenever you want. However, you could also stick around and mobilize some of the knowledge you gained from the Symphony Happy Hour by signing up for a slot in Rudy "The King" Korv's open mic Mondays. The event is held at the First National Taphouse, located at 51 W. Broadway Avenue on Monday, Oct. 15. Get started with drinks at 5 to 5:30 pm with the presentation starting at 5:30 pm. FREE. — *Henry Houston*

for Eugene Concert Choir, Eugene Vocal Arts & Eugene Concert Orchestra. \$100-150.

An Evening for Animals, 6:30-10pm, Venue 252, 252 Lawrence St., \$100. Benefit for Greenhill Humane Society.

A Night to Dismember Zombie Prom, 9-11:30pm, Old Nick's Pub, 211 Washington St., \$5. Proceeds go to Bloodworks Northwest.

FARMERS MARKETS Fill Your Pantry 2018, online ordering through Nov. 2 at willamette-farmandfood.org/find-local-food/#fyp.

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Lane County Stand Down: Veteran Services, 6:30am-2pm, Lane County Fairgrounds. FREE

All-Ages: Build It, 11am, Eugene Library Bethel & Sheldon Branch. FREE

City Club of Eugene, noon-1:15pm, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue and Oak Street. FREE

Symphony Yoga, 2-3pm, Wild Light Yoga Ctr., 820 Charnelton St. \$10-15.

Teaching for Gender Inclusivity: Maya Gonzalez, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

36th Lane County Home Improvement Show, 5-9pm, Lane Events Ctr., 796 W. 13th Ave. FREE w/canned food don.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

Friday Night Sound Healing, 6pm, Pura Vida Glamping Get-away, 45560 South Gate Creek Rd. \$20.

KIDS/FAMILIES Potions, Paints and Pies No School Day Adventure, 8:30am-3pm, Nearby Nature, 622 Day Island Rd. \$40-45.

Bug Banquet No School Day Adventure, 8:30am-3pm, Nearby Nature, 622 Day Island Rd. \$40-45.

Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime,. 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders – Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/reg. admission.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LITERARY ARTS A Night with Fonda Lee, 6:30-9:30pm, Mary Silde Ctr., LCC Downtown Ctr., 101 W. 10th Ave. \$20.

LECTURES/CLASSES Behind the Book: Fight or Flight--YA Action and Thriller Conference, 5-10pm, Lane Community College Downtown Campus, 101 W. 10th Ave.\$199.

Talks at the MNCH continues. See Thursday, Oct. 11.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOCCF 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 11.

OUTDOORS/RECREATION Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntennial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Oct. 11.

Centennial chess club continues. See Thursday, Oct. 11.

Pool Hall continues. See Thursday, Oct. 11.

SOCIAL DANCE Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Ballroom Dance, 7:30-9:30pm, 123 Global Scholars Hall, UO, 1595 E. 15th Ave. FREE

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Flash Back Cafe GTA Vice City Stories, 8am-5pm, The Lounge, 2043 River Rd. FREE

Hoedown Showdown Square Dance, 8-11pm, WOW Hall, 291 W. 8th Ave. \$5-8.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Healing w/ Spiritual Light Healing for ourselves, our community, our planet!, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *Fun Home* continues. See Thursday, Oct. 11.

Shrek the Musical continues. See Thursday, Oct. 11.

VOLUNTEER Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY
OCTOBER 13
SUNRISE 7:25AM; SUNSET 6:31PM
AVG. HIGH 66; AVG. LOW 41

ART/CRAFT Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

"Zone 4 All," non-juried show continues. See Thursday, Oct. 11.

COMEDY Comedy Open Mic, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

The Corner Market continues. See Thursday, Oct. 11.

Fill Your Pantry 2018 continues. See Friday.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Intro to Creating a Website, 10am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Questions Answered about November Voting Issues, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE

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60/40 Sativa Hybrid. Smooth Kush flavor with fruity undertones.



THC: 22% CBD: 0.15% OLCC LICENSED

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Grown by Avitas Oregon

Named after the late Boxer Kimbo Slice, this Blackberry Kush x Starfighter cross has chunky, pale green, sticky buds with a citrusy aroma.



THC: 26.79% CBD: 0% OLCC LICENSED

TESTED BY: SC Labs

1936 MAIN ST • SPRINGFIELD
541-505-9971



Blue Magoo

Cultivated by Green Cross

This crowd-pleaser combats a variety of symptoms including pain, nausea, insomnia, anxiety, and appetite loss with a mild sativa uplift that helps balance the heavy weight of Blue Magoo's indica effects.



THC: 21.47% CBD: 0.0%

TESTED BY: Juniper Analytics

1628 MAIN ST. ,SPRINGFIELD
458-205-9149



Lemon Meringue

Produced by Avitas

Pungent aromas of citrus and diesel with a slight tart and creamy flavor. A pleasant go-to flower for an opportunity to experience the benefits of cannabis.



THC: 26.9% CBD: .49% OLCC LICENSED

2155 OLYMPIC ST • SPRINGFIELD
(541) 636-4548 • DEEPROOTSCANNABIS.COM



River Song

by Geek Farms

A medley of deep fruit flavors can be found within this cross of The Doctor and Blue J by Geek Farms. Despite it's euphoric uplift, this strain leans more heavily toward silencing anxiety and tension.



THC: 23.36% CBD: 0.06%

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Crazy Glue

G. Glue x Bubba Kush

Uniquely cultivated indoors by Wisely Organics, this indica-dominant hybrid provides a calm and happy body euphoria with a creative head high.



THC: 16.83% CBD: 0.05%

TESTED BY: Chem History

390 COBURG RD. EUGENE • 541-505-8740



Thin Mint Julep

Grown by CannaFlo Farms

A cross of OG Kush x Durban Poison produce mid-size, dark green and purple buds topped with orange hairs. Has an oatmeal taste and flavor.



THC: 21.41% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Bruce Banner #3

Cultivated by F&J Farms

This sweet, pungent, potent hybrid is perfect for an upbeat afternoon. Confidently uplifting without being jittery or overbearing.




THC: 27.35% CBD: 0.07%

TESTED BY: Evio Labs

25561 OR-126, VENETA, OR 97487
(541) 510-8298

CALENDAR

<p>Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE</p> <p>Try It: Digital Drawing, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>Learn to Meditate, noon-2pm, Open Sky Shambhala, 783 Grant St. \$15.</p> <p>Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE</p> <p>Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE</p> <p>Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE</p> <p>Yarn & Thread, 3pm, Eugene Library Sheldon Branch. FREE</p> <p>Writing Workshop: Turning a True Story into Fiction or Memoir, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>36th Lane County Home Improvement Show continues. See Friday.</p> <p>HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult</p>	<p>Activity Ctr., 215 W. C St., Spfd. \$9.</p> <p>Arm Balancing Yoga Workshop, 2-4pm, Everyday People Yoga, 352 W. 12th Ave. \$20-35.</p> <p>White Bird Walk-In Counseling & Referral continues. See Thursday, Oct. 11.</p> <p>KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE</p> <p>Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE</p> <p>Family Fun w/Cuentos Bilingual Storytime, 11am-noon, Spfd. Public Library, 225 5th St. FREE</p> <p>Kids Halloween Gravestone Workshop, 1-3pm, First United Methodist Church, 1376 Olive St. FREE</p> <p>Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE</p> <p>Comics & Zines Workshop, 4-6pm, Slightly Coffee Roasters, 545 E. 8th Ave. A. FREE</p> <p>LECTURES/CLASSES Taking Gluten-Free to the Next Level for</p>	<p>the Holidays, 2-3:15pm, Natural Grocers, 201 Coburg Rd. FREE</p> <p>In The Moment: Movement & Meditation, Sound and Silence, 7-8:30pm, Unity of the Valley, 3912 Dillard Rd. \$10-20.</p> <p>Walk & Talk at the Museum continues. See Thursday, Oct. 11.</p> <p>ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.</p> <p>Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.</p> <p>Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.</p> <p>Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.</p> <p>60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.</p> <p>The Institute of Spectra-Sonic Sound, 10pm-midnight, 92.3, KEPW.</p> <p>The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.</p>	<p>OUTDOORS/RECREATION Fall Birding for Beginners, 9-11am, Garden Lake Park, Melton Rd., Creswell. FREE</p> <p>All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE</p> <p>Kitchen Herb Walk, 10:30-11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE</p> <p>Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE</p> <p>Blazing Paddles continues. See Thursday, Oct. 11.</p> <p>Centennial chess club continues. See Thursday, Oct. 11.</p> <p>SOCIAL DANCE Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$6-10.</p> <p>Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE</p> <p>SPIRITUAL Yin Yoga Immersion, 1:30pm & 3:30pm, Everyday People Yoga, 352 W. 12th Ave. \$15 for one session; \$25 for two sessions.</p> <p>Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal</p>	<p>Church of the Ressurrection, 3925 Hilyard St. FREE</p> <p>THEATER <i>Fun Home</i> continues. See Thursday, Oct. 11.</p> <p><i>Shrek the Musical</i> continues. See Thursday, Oct. 11.</p> <p>VOLUNTEER Ivy Pulling Party!, 10am-noon, Heron Playground, Aspen Street, Spfd. FREE</p> <p>Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE</p> <p>Grow for Good: Positive Community Kitchen continues. See Friday.</p>	<p>Mohawk Rd., benefit for Rogue Farm Corps, a nonprofit. \$10-20. Natural Grocers/Lane Bloodworks Blood Drive, 2-5pm, Natural Grocers, 201 Coburg Rd. To schedule your appointment please call 541-484-9111. FREE</p> <p>COMEDY The Gateway Show, 7-8:30pm, Whirled Pies, 199 W. 8th Ave. \$12-20.</p> <p>Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE</p> <p>FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE</p> <p>Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE</p> <p>Fill Your Pantry 2018 continues. See Friday.</p> <p>FILM <i>101 Seconds</i>, screening & town hall, 5-7pm, Erb Memorial Union, UD, 1395 University St. FREE</p> <p>GATHERINGS Auto Tour of proposed Douglas-fir National Monument, 8:30am. Register at dns@efn.org. Meditation, Dharma, & Discussion, 10am-noon, Open Sky</p>
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Sour Diesel


Sativa


This old school classic will surely bring back some memories for every smoker.

THC: 23.47% CBD: .09% TERPS: 3.36%

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM





Megafauna #4

Grown by Deep Creek Gardens


Kali Snapple x Super Silver Haze f3 = Super Sativa Megafauna #4, a tropical haze masterpiece bred by Dynasty Genetics. Excellent flavor and effect make this a must try for any cannabis enthusiast.


THC: 28.2% CBD: .08% OLCC LICENSED

TESTED BY: ChemHistory

645 RIVER RD #3 • EUGENE • (541) 653-8965

TERPSTATION.COM





Scout's Honor


OG Kush Breath x OG Kush


Savory and sweet. Stimulates the appetite while imbuing the consumer with weighted, euphoric relaxation. Scout's Honor can help with stress, insomnia, and minor pain relief.

THC: 26.4% CBD: 0.0% OLCC LICENSED

TESTED BY: Rose City Labs

420 BLAIR BLVD • EUGENE • 541.393.6820





Third Eyegasm

Grown by Cannassentials


Hints of Diesel Kush will linger on your taste buds as it travels up your head, awakening your third eye. Social yet introspective; heavy duty but not a couch locker. Will leave you craving another hit from the bong


THC: 25.11% CBD: 0%

TESTED BY: Confident Cannabis

1268 W 7TH ST, EUGENE

(541)735-3513





TJ's Dark Star

Cultivated by TJ's Gardens


This Purple Kush and Mazar-i-Sharif cross is a genetically leaning indica. It packs a relaxing punch accompanied by sweet, earthy notes reminiscent of fresh ground coffee.

THC: 27.43% CBD: .0%

TESTED BY: Juniper Analytics

1027 WILLAMETTE STREET

(541) 505-7961 • WWW.VISITTJS.COM





Peanut Butter Breath Rosin

Produced by Left Coast Farms

Solventless, connoisseur grade ice hash rosin. Soft, waxy and easy to work with, best at a lower temperature. Starts out rich and nutty with heavy undertones of earthy fuel aroma, finishing with hours of heavy couch lock effect.


THC: 68.78% CBD: .86%

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE

541-636-4100 • AMAZONORGANICS.NET





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Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN

Shambhala, 783 Grant St. FREE
Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Yoga at the Oregon Wine Lab, 10:30-11:30am, 455 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

KIDS/FAMILIES Family Fun: Recycled Art, 2pm, Eugene Downtown Library, 100 W. 10 Ave. FREE

LITERARY ARTS Flight or Flight Writing Conference: Stephanie Kuehn, 2-4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Book party for Cai Emmons, author of Weather Woman, 5-7pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE

LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Oct. 11.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Oct. 11.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Oct. 11.

Duplicate Bridge continues. See Thursday, Oct. 11.

SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

USA Dance-2nd Sunday Dance, 5-9:30pm, Veteran's Memorial Building, 1626 Willamette St. \$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30-8pm, Xcape Dance Academy, 1645 Oak St. don.

Refuge Recovery, 7-8:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

THEATER Fun Home, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Shrek the Musical, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

OCTOBER 15
SUNRISE 7:27AM; SUNSET 6:27PM
AVG. HIGH 65; AVG. LOW 40

ART/CRAFT Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

FARMERS MARKETS Fill Your Pantry 2018 continues. See Friday.

FILM Under the Bridge: The Criminalization of Homelessness, 11am-1pm, Emerald Park Community Ctr. FREE

FOOD/DRINK Let's Talk Turkeys, 2-4pm, Natural Grocers, 201 Corburg Rd. FREE

Symphony Happy Hour, 5-6:30pm, First National Tap-house, 51 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Spfd. Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keto Support Group, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

The Path Home: Local Congregations Pioneering Affordable Housing Solutions, 7-8:30pm, First Christian Church, 1166 Oak St. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday,

Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 11.

KIDS/FAMILIES Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Rose Propagation Workshop, 7-9pm, Eugene Garden Club Building, 1645 High St. FREE

Meadow Restoration on the Middle Fork District, 7-9pm, Amazon Community Ctr., 2700 Hilyard St. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Oct. 11.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult



Unmasked

Quirky and curious, Ziggy Blum's pottery, sculpture and masks range from darkly fantastic to the picturesque.

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October 12-14, 2018
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Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Oct. 11.

Blazing Paddles continues. See Thursday, Oct. 11.

Duplicate Bridge continues. See Thursday, Oct. 11.

Pool Hall continues. See Thursday, Oct. 11.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

"Thriller" Dance Lessons, 6-7pm, Venue 252, 252 Lawrence St. FREE

SPIRITUAL Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY

OCTOBER 16

SUNRISE 7:28AM; SUNSET 6:26PM
AVG. HIGH 65; AVG. LOW 40

ARTS/CRAFTS Tequila Tuesday! Drink & Draw!, 6pm, Old Nick's Pub, 211 Washington St. FREE

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

Fill Your Pantry 2018 continues. See Friday.

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Northwest Editors Guild lunch, 11:45am-1:30pm, Le Cafe Madison, 488 Willamette St. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

eBooks & More, 4:30-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

Special 2018 Election Event w/ Congressman Peter DeFazio, 5:30pm, Venue 252, 252 Lawrence St. \$10-150.

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Altruism Book Study Group, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Intro to Online Genealogy, 6pm, Eugene Library Bethel Branch. FREE

Windfall Reading Series, 6pm, ft. Dawn Marlan & Henry Alley, Eugene Downtown Library, 100 W. 10th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

HEALTH White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 11.

KIDS/FAMILIES Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night, 6:30pm, Eugene Library Sheldon Branch. FREE

Table Tennis for kids continues. See Thursday, Oct. 11

LECTURES/CLASSES Piano Master Class with Ran Dank, 4-5pm, The Studio at Hult Ctr., 7th & Willamette. FREE

Native Plants in an Ornamental Garden, 7pm, OSU Extension Office, 996 Jefferson St. FREE

Lecture: Roots of the River, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

Chair Yoga for the elderly continues. See Thursday, Oct. 11.

Talks at the MNCH continues. See Thursday, Oct. 11.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

"The Point" continues. See Thursday, Oct. 11.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Oct. 11.

Board Game Night continues. See Thursday, Oct. 11.

Duplicate Bridge continues. See Thursday, Oct. 11.

Pool Hall continues. See Thursday, Oct. 11.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Latin Dance, 6pm, Spfd. Public Library, 225 5th St. FREE

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

VOLUNTEER Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

WEDNESDAY

OCTOBER 17

SUNRISE 7:30AM; SUNSET 6:24PM
AVG. HIGH 64; AVG. LOW 40

ARTS/CRAFTS Margaret Coe ("The City of Light"), noon-

Tickets: FRIDAY \$2 | SATURDAY FREE • Tickets on sale 9am Thursday, October 25

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“Zone 4 All,” non-juried show continues. See Thursday, Oct. 11.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE

Fill Your Pantry 2018 continues. See Friday.

FILM Willamalane Adult Activities Center Movie Appreciation Group: *Lawrence of Arabia*, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Windows on Waldorf Tour, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Pema Chödrön Wednesdays, 6-8pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Sexual Assault Survivor Support Group, 6-7:30pm, 591 W. 19th Ave. FREE

Beyond Fake News: How We Find Accurate Information about the World, 6pm, Eugene Downtown Library. FREE

Keto Support Group, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Cascade Mycological Society Meeting, 7-9pm, Amazon Community Ctr., 2700 Hilyard St. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasid-

dha Kadampa Buddhist Ctr., 777 High St. \$10.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 11.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 & 11 am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM: Draw a Dino, 4pm, Eugene Public Library Sheldon Branch. FREE

Oregon Ballet Academy Boys’ Class, 6:30-7:45pm, Oregon Ballet Academy, 3400 W. 11th Ave. FREE

Children’s Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES National Fossil Day, talks at noon, 1, 2 & 3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/Admiss.

“Plastic Pollution: Art to Action”, 7:30-9:30pm, Straub Hall, room 156, UO. FREE

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Oct. 11

LITERARY ARTS Cai Emmons’ reads her new novel, Weather Woman, 4:30pm, Knight Library Browsing Rm., 1501 Kincaid St. FREE

Wordcrafters’ Reading Like a Writer Series with Gina Oschner, 7-9pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5 sugg. don.

ON THE AIR “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Oct. 11

NEVER GO ANYWHERE ALONE

THE PICK UP

Do you like scary movies? Even better — have you ever thought about making a scary movie? If the answer is yes, here's your chance: Every October for the past six years, the Eugene Film Society has hosted a “**72-Hour Horror Film Competition**,” and it's open to anyone willing to unleash their inner demons and make use of the abundant technology now readily available to just about everybody (a digital camera and a computer is all it really takes). The concept behind this whiplash competition is simple: Filmmakers receive a prop and a piece of dialogue to kick off the three day event, and then they get busy writing, casting, filming and editing their horror film in the space of three days. It's a tight squeeze, and it's a completely exhilarating experience — full of adrenaline, creative intensity and the kind of bonded, cooperative effort that makes the arts soar.

The registration deadline is 11:59 pm Wednesday, Oct. 17 (visit eugenefilm-society.com); the kick-off event takes place Oct. 18 at Barn Light, and the competition runs through Oct. 21. A screening and awards ceremony (jury and audience awards are given, which include cash prizes) takes place Oct. 28 at Lane Community College's Ragozzino Performance Hall. — Rick Levin

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Oct. 11.

Duplicate Bridge continues. See Thursday, Oct. 11.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Oct. 11.

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

THURSDAY
OCTOBER 18

SUNRISE 7:31AM; SUNSET 6:22PM
AVG. HIGH 64; AVG. LOW 40

ARTS/CRAFTS Thirst 2 Create Paint Party, “SUGAR SKULL! A Dead of the Dead Celebration,

6-8:30pm, Starlight Lounge, 830 Olive St. \$35.

Margaret Coe (“The City of Light”) continues. See Wednesday.

“Zone 4 All,” non-juried show continues. See Thursday, Oct. 11.

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, Oct. 11.

The Corner Market continues. See Thursday, Oct. 11.

South Valley Farmers Market continues. See Thursday, Oct. 11.

Fill Your Pantry 2018 continues. See Friday.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Healing through Discussion, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Retired Senior Providers of Lane County (Aging Gracefully or Disgracefully?), 2-3pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

Haunted Hike Pumpkin Carving, 3-6pm, Nearby Nature, 622 Day Island Rd. FREE

One-on-One Joh Hunt Help, 4-6pm, Eugene Downtown Library. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Neighborhood Anarchist Collective - Monthly Reading Group, 6:30-8pm, Growers Market, 454 Willamette St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Forests, Carbon, and Climate Change: How Oregon can take climate action by better protecting our forests, 6:30-8pm, UO Law School, 1515 Agate St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

NAMI Lane County's Friends & Family Support Group continues. See Oct. 11.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Oct. 11.

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Atheist, Agnostics & Free Thinker AA continues. See Thursday, Oct. 11.

Downtown Toastmasters continues. See Thursday, Oct. 11.

Emerald Photographic Society Club Meeting continues. See Thursday, Oct. 11.

Men's Meet Up continues. See Thursday, Oct. 11.

HEALTH Prenatal Yoga Series, 1:30-2:30pm, Mudra Yoga, 199 E. 5th Ave., 33. \$65.

White Bird Walk-in Counseling & Referral continues. See Thursday, Oct. 11.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Oct. 11.

Family music time continues. See Thursday, Oct. 11.

Table Tennis for kids continues. See Thursday, Oct. 11.

LECTURES/CLASSES "Transforming Therapy: Mental Health Practice and Cultural Change in Mexico" w/ Whitney L. Duncan, 4-5:30pm, Knight Library Browsing Room, 1501 Kincaid St. FREE

What the Race for the Cure Isn't Telling You, 5-8pm, Lane Community College Downtown, room 106m 101 W. 10th Ave. FREE

Daniel Canty: Extracts from Patience, 6pm, Lawrencet Hall, room 177, 1190 Franklin Blvd. FREE

Dr. Martin L. Pall on the science of electromagnetic (EMF) Radiation, 7-9pm, First United Methodist Church, 1376 Olive St. don.

Chair Yoga for the elderly continues. See Thursday, Oct. 11.

DanceAbility Class continues. See Thursday, Oct. 11.

Talks at the MNCH continues. See Thursday, Oct. 11.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 11.

"The Point" continues. See Thursday, Oct. 11.

Thursday Night Jazz w/David Gizara continues. See April 26.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Oct. 11.

Board Game Night continues. See Thursday, Oct. 11.

Cards Against Humanity w/Charley continues. See Thursday, Oct. 11.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Oct. 11.

Centennial chess club continues. See Thursday, Oct. 11.

Cribbage Tournament continues. See Thursday, Oct. 11.

Duplicate Bridge continues. See Thursday, Oct. 11.

Board Game Night continues. See Thursday, Oct. 11.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 11.

Pool Hall for seniors continues. See Thursday, Oct. 11.

Tai Chi continues. See Thursday, Oct. 11.

Tai Chi in the Park Blocks continues. See Thursday, Oct. 11.

WDYK Trivia w/Alan continues. See Thursday, Oct. 11.

WDYK Trivia w/Kevin continues. See Thursday, Oct. 11.

SOCIAL DANCE Line Dance Lessons continue. See Thursday, Oct. 11.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Oct. 11.

English & Scottish Country Dancing continues. See Thursday, Oct. 11.

SPIRITUAL Refuge Recovery continues. See Thursday, Oct. 11.

Zen Meditation continues. See Thursday, Oct. 11.

THEATER Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

Shrek the Musical continues. See Thursday, Oct. 11.

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Oct. 11.

No Shame Theatre Work Shop continues. See Thursday, Oct. 11.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 11.

CORVALLIS AND THE REGION

THURSDAY, OCTOBER 11 Ocean Observing Center Tour — OSU150

Land Grant Festival, 4-6pm, OSU Ocean Observing Ctr. 126 SW McKenzie Ave. FREE

FRIDAY, OCTOBER 12 TEAM Oregon Open House - OSU 150 Land Grant Festival, 1-4pm, Team Oregon Training Support Unit, 3550 SW Deschutes St. FREE

SATURDAY, OCTOBER 13 Urban Horticulture Open House - OSU 150 Land Grant Festival, 11am-3pm, Oak Creek Ctr. for Urban Horticulture, 844 SW 35th St. FREE

Chintimini Fall Fashion Show, 1-3pm, Chintimini Senior & Community Ctr., 2601 NW Tyler Ave. \$12-15.

Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

TUESDAY, OCTOBER 16 Tour the Veterinary Teaching Hospital — OSU150 Land Grant Festival, noon-6pm, Magruder Hall Lobby, 700 SW 30th St. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Oct. 25 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Oct. 18 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.



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SMOTHERED IN PLASTIC

Plastic Entanglements at Jordan Schnitzer Museum shows we're all in this environmental mess together

Plastic Entanglements: Ecology, Aesthetics, Materials is an often beautiful, sometimes gross but altogether engaging new exhibit at the Jordan Schnitzer Museum of Art.

The line from the movie *The Graduate* comes to mind: "One word ... plastics." More than 50 years after a family friend offered that succinct career advice to the new graduate played by Dustin Hoffman, we are all faced with the problem of what to do about plastics.

Plastic, we read in the introductory statement to the exhibit, is "one of the most successful human inventions in the history of material sciences."

Plastic also brings with it an environmental threat. The exhibit, which originated last spring at the Palmer Museum of Art at Pennsylvania State University, is organized in three sections — Archive, Entangled Present, and Speculative Futures. They showcase art that reflects plastic as both a beautiful medium and a frightening prospect.

The show presents 58 works, all either made of plastic or featuring it as a subject, by 30 artists whose videos, installations, sculptures and drawings fill the large Barker Gallery.

The very first piece you see in the show, entering the Archive space, is *Economies of Scale* (2013) by Pamela Longobardi, a row of objects arranged by size, progressing from minuscule to larger; a calligraphic line of plastic items, thin to thick, retrieved from oceans around the world.

The work looks like art but also functions as an archeology project. The QR code provided by the artist leads to a website that traces where each piece came from. Legs from a doll, a plastic corn on the cob, a fishing buoy (identified as "Japanese tsunami drift" in the catalog) — these are some of the plastic junk retrieved from oceans around the world.

Longobardi's single line looks spare compared to works like Willie Cole's *Chandelier* (2015), a massive sculpture hanging from the ceiling in the Entangled Present. It's composed

entirely of plastic water bottles and is as messy and complicated by consumerism and ecology as any other work in the show.

While taking notes for this review I became aware that the shell of the pen I was using could easily be one of the objects I was writing about. Then, in *Speculative Futures*, my pen ran out of ink; I realized I would soon be throwing it away, perhaps to wind up in a pile of trash such as that shown in the video *Landfill Dance* (2012) by artist Tejal Shah, which portrays a strange futuristic group of dancers moving in a world of debris and decay.

Perhaps the plastic parts of the pen might be washed up in a body of water or, worse, in an actual body, as did the plastics pictured in Chris Jordan's video, *Camel Gastrolith*. This gastrolith, which came from a camel's stomach in the Arabian Desert, is a compacted, tangled sculpture in which more than 500 plastic bags and other human-made materials are presented as a product or artifact of our times.

Back in my kitchen at home, I was reminded of the recent change in Eugene's recycling program. Since last spring, local recyclers have no longer accepted plastic tubs or colored plastic bottles for recycling because facilities in China are no longer willing to process them.

While the nearly 60 works at the Schnitzer relate more or less to the theme of entanglement, the act of selecting plastic as a medium, or focusing on it as subject matter, can itself be considered political — particularly in an era when science about pollution is dismissed by those in high places.

President Donald Trump said recently he was the president of the country, not the "president of the globe." This exhibit says no country can exist as an island. We are interconnected — entangled — by our material culture and by the one Earth we share. ■

Plastic Entanglements: Ecology, Aesthetics, Materials runs through Dec. 30 at the Jordan Schnitzer Museum of Art. Lectures and events begin 7:30 pm Wednesday, Oct. 17, in Straub Hall room 156 with artist and activist Dianna Cohen's presentation "Plastic Pollution: Art to Action."



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**"Plastic Pollution:
Art to Action"**

Dianna Cohen

Wednesday, October 17, 2018

7:30 p.m. • 156 Straub Hall

Live stream: ohc.uoregon.edu

Inspired by her creative work with ubiquitous plastic bags, artist **Dianna Cohen** co-founded the Plastic Pollution Coalition to address the pervasive problem of plastic pollution and its toxic impacts on humans, animals, waterways and oceans, and the environment.





DOMINIC WEST AND KEIRA KNIGHTLEY

DEPTH CHALLENGED

Wash Westmoreland's pretty Colette misses the subtle charm of its complicated subject

It is always sunny in *Colette*. Wash Westmoreland's new biopic of the early years of the French author exists in the kind of period-piece world where the light is always buttery, everything is always clean, and rarely is a hair out of place — unless it's been shaken there purposely, so that a gentle hand might have the pleasure of smoothing it back down.

Colette stars Keira Knightley in demure-going-on-steely mode. The best word for her performance might be “able” — she deftly moves Colette from young woman in love to grown woman coming into her own, but it always feels as though there's a layer between the film and the complex emotions of Colette's existence.

At first Gabrielle-Sidonie Colette is a coltish young woman, in love with Henri Gauthier-Villars (Dominic West), better known by his pen name, Willy. After they're married and she joins him in Paris, she has to learn to perform herself — to be both authentic and larger than life, as the guests in the salons Willy attends expect.

He leads a gaggle of well-cast writers whose work is all published under his name. Willy is the *brand*. When things get financially tight, Colette — she eventually shortens her name — writes a book for him. When it's published, with Willy's name on it, it explodes.

What is missing in *Colette* is the depth of emotion that her writing elicits: It's full of sensory pleasures, promise and longing. Reading is a solitary thing; a book feels different to everyone.

Perhaps you'll find what you expect from the life of Colette in this tidy, gentle version of her life. What I found was an overabundance of montages, far too much Willy (West is all charisma, but Willy is still a domineering bore), and too many of the complicated parts skipped over. (The score is at times confusingly peppy.)

The movie is always — metaphorically, but sometimes literally — skipping from the sly smile over drinks straight to the bedroom, leaving out the lush conversation, the teasing and drawing-out, the establishing of relationships. All the edges are filed off, leaving a shining bauble that just does the one thing: It shines and looks pretty (especially the impeccable costumes), even when it means to elicit a deeper response. It's remarkable how safe the film feels, given its transgressive subject.

Colette grew into her world, reclaimed her work from Willy's grasp, and lived a fascinating life. Knightley stretches into the role as the film goes on, but her reserve remains, even as she saunters confidently across a stage.

Colette was bisexual; she had relationships with men and women, and those are depicted here with respect and love. (As Missy, Denise Gough has a sparkling energy with Knightley; they interact like a couple who truly broaden each other's lives.)

The particular dance of her relationships while she is still with Willy explores the expectations of heterosexuality, what men view as challenge, and what it took — what it takes — to extract yourself from patriarchal ways of thinking and living. It's beautiful to experience a story that depicts its protagonist's queer relationships as a source of strength. I just wish that story had gotten a stronger film. ■

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MUSICLISTINGS

THURSDAY 10/11
AXE & FIDDLE The Otters—8pm; n/c

BEERGARDEN Dubious Rubes—7:30pm; n/c

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm; \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HI-FI LOUNGE Jenny Jahlee & The Menagerie; Eb&Flow—9:30pm; \$5

JAZZ STATION Joanne Broh & Friends—7:30pm; \$12

LUCKEY'S CLUB Red Elvises w/ Jet Harris & His Hot Rod Hellcats—10pm; \$13

MAC'S NIGHTCLUB & RESTAURANT Blue Moon Queue—7pm; \$6

MCDONALD THEATRE moe.—7pm; \$25-30

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Femme Night! La Cerca, Tender Mercy, Noah Short, The Lion & Woke—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB Eazy Money—8pm; n/c

THE SHEDD Jazz Kings - In the Mood—7:30pm; \$22

TSUNAMI BOOKS Celtic and World Music with Four Shillings Short—7:30pm; \$15

WILDCRAFT CIDER WORKS AceyAlone w/Roomy Depth, The Creative Types—7pm; \$12

FRIDAY 10/12

BENNETT VINEYARDS RIFFLE—6pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DARK AND STORMY Robert Blair & The Atmospheres—6:30pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

HI-FI MUSIC LOUNGE Chrome Wolves, Bedroom Trax & Ms. Tang—10pm; 5-8

JAZZ STATION Jessie Marquez Quartet—7:30pm; \$15

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Dreadful Children, Hippie Fight, Silence Mill—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Blue Roosters—8pm; \$10

MOHWAK TAVERN Out Law Shine—9pm; n/c

NOBLE ESTATE URBAN Jen Sennett Franklin & Cooper Morris—4pm; n/c

RIVER STOP RESTAURANT Guilty Pleasures—8:30pm; n/c

SAGINAW VINEYARD The Killer B's—6pm; n/c

SAM BOND'S GARAGE The Deer & Cedar Teeth—9:30pm; \$10

SWEET CHEEKS WINERY Tonewood Trio—6pm; n/c

TSUNAMI BOOKS Martyn Joseph—8pm; \$20

YUKON JACKS Veneta Downside Up - classic rock—9pm; n/c

SATURDAY 10/13

BEERGARDEN Miller Bros Band—7:30pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HAPPY HOURS Us & Them—9pm; n/c

HI-FI MUSIC LOUNGE Jenna Sky & Sleazy E—10pm; \$10

JAZZ STATION The Octet—7:30pm; \$15

LUCKEY'S CLUB The Paula Boggs Band & Sugar Pine String Band—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Soulicious—8pm; \$6

SAM BOND'S BREWING Minor Birds w/ Brando—7pm; n/c

SAM BOND'S GARAGE Haunted Speakeasy & Whiteaker Hot Club—9:30 pm; \$8

SATURDAY MARKET 10 a.m Willamette Violin Academy; 11am Edson Oliveira; noon Jill Ledet; 1pm Steel Wool; 2pm Sugar Pine String Band; 3:30 Level Vibes—n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Jay Rock w/ Reason—8pm; \$20-25

YUKON JACKS Veneta Downside Up - classic rock—9pm; n/c

SUNDAY 10/14

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

HI-FI LOUNGE For Peace Band—6:30pm; \$7-10; Soul Tribe Sundays ft. Bizio—9pm; n/c

JAZZ STATION Sunday Learners Jam w/ Olem Alves—2:30pm; \$5 don.

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

SAM BOND'S GARAGE Son of The Velvet Rat & Garner Sloan—9pm; \$5

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

THE RIVER STOP Open Sunday Jam—6pm; n/c

THE SHEDD Jazz Kings - In the Mood—3pm; \$22

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WILDCRAFT CIDER WORKS Band of Comerados—4pm; n/c

MONDAY 10/15

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c

O BAR Timothy Patrick—5:30pm; n/c

OLD NICK'S PUB Service Industry Night & Irish Jam—9pm; n/c

THE DRAKE Lip Sync Battle—10pm; n/c

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

TUESDAY 10/16

5TH STREET CORNUCORPIA Jesse Meade w/ Rachel Hoffman—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

HI-FI LOUNGE Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c

OLD NICK'S PUB The Kronk Men w/ When Particles Collide—9:30pm; \$3

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/17

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC LOUNGE Funk Jam—9pm; n/c

JAZZ STATION Jammin' With The Pros—7:30pm; \$5

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S CLUB Wednesday Night Sessions with The Groove Crew—10pm; \$5

MCDONALD THEATRE Hobo Johnson & The Lovemakers—8pm; \$24

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

THE DRAKE Connah Jay—10pm; n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHILED PIES Dan Cioper—6:30pm; n/c

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SECOND CHANCES

Jay Rock is lucky to be alive.

In 2016, at what might have been the pinnacle of any other artist's career, Rock was thrown from his motorcycle on the night he was to attend the Grammys with Kendrick Lamar. *Redemption* is the California rapper's first release since the accident, and it shows him humbled and reflective.

Some artists might reject a personal moment like that as defining their work, but based on *Redemption*, Rock is mining the incident and its fortunate outcome for personal and creative growth.

"Struggle with who I am and who I want to be," he raps on "For What It's Worth." Later, he plays the Jay-Z to alt-soul singer SZA's Beyoncé on "Redemption," rapping: "If you had a second chance, what would you do ... peace with your enemies, keep the water under the bridge."

He speculates about what would have happened if his accident had turned out worse. "Sorry mama, I want to stay, but I gotta leave."

Rock's got a deep, chesty voice and an easy natural flow that is at times rat-a-tat-tat and other times conversational and meandering. The album has guest appearances from Lamar, Future, J. Cole and Jeremih, showing Rock is still among hip-hop royalty.

Throughout, Rock draws from his life on the streets of Watts.

And he's still struggling. "Shoot-outs and abortions," he blurts on the dark and menacing "ES Tales. "We in the hood, situations look grim ... cops get promotions while their families gotta pray."

Overall, it's uncommon to find a rapper not on war footing. And *Redemption* is an engaging testament to survival, with Rock reaching levels of vulnerability uncommon in hip hop. The album, and Rock, are stronger for it.

Rock performs in Eugene with his Top Dawg Entertainment label mate **Reason**. Reason's out on the road promoting his own soul-inspired new release *There You Have It*.

Jay Rock and Reason perform 9 pm Saturday, Oct. 13, at WOV Hall; \$20 advance, \$25 door, \$75 VIP package, all-ages. — *Will Kennedy*



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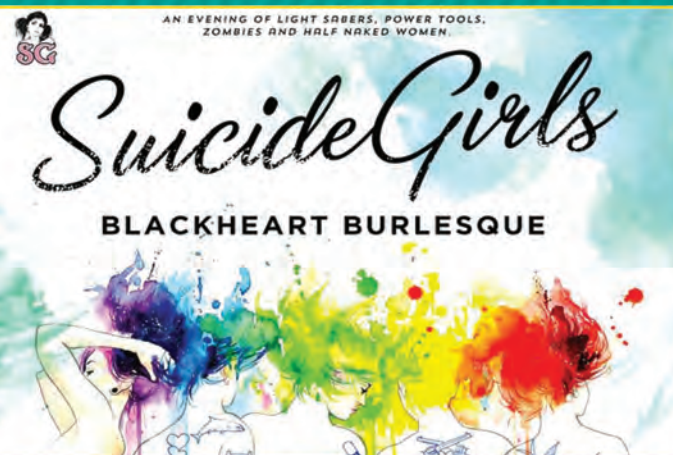
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EVERY SONG HAS A STORY

Chico Schwall and friends perform early British folk tunes at The Shedd

A century ago, Englishman Cecil Sharp came to the U.S. looking for British folk songs he first collected in the U.K.

“And he found tons of them,” says Eugene musician **Chico Schwall**.

This was part of a movement to record such music before it died off for good — first with pen and paper, and then, as recording technology improved, with aluminum disks and magnetic tape.

On Wednesday, Oct. 17, the latest installment of Schwall’s American Roots concert series will focus on this music preserved by anthologists like Sharp and, most famously, Alan Lomax. The concert is called *Bonaparte’s Retreat* after a wordless melody existing since at least the late 1800s.

In the 1920s, Schwall explains, the Library of Congress started the Archive of American Folk Song, which would later become the American Folklife Center and now the Archive of Folk Culture. “All the sudden if you’re interested in researching this stuff there was a place to put it,” he adds. “There was an interest in it. People that initially funded it were donors to classical music.”

In the 1930s, the Works Progress Administration, more popularly known as the WPA, also set off to capture this quickly fading culture.



“They said, how are we going to create an American classical music if we don’t know what American folk music is?” Schwall explains.

Performing with Schwall on banjo, guitar, piano, mandolin and bass are Eugene musicians **Elizabeth Cable**, **Corwin Bolt** and **Samuel Mitchell**. Tunes performed will include “The Wife of Usher’s Well,” a song that Schwall says goes all the way back to when there was friction between Christianity and sorcery.

Also performed will be “Another Man Done Gone,” popularized by The Animals and Mose Allison, as well as “Worried Life Blues,” a few spirituals and much more.

When selecting the songs to include, Schwall says, he starts with what grabs him.

“When I do these concerts, I pick the songs to tell the story, or I frame the story around the songs,” he says. “It’s a narrative of American music. It is unavoidably personal. The strengths of the people I get to work with drive the direction too.”

Most of all, Schwall hopes to present this old music in the context of its own time. “Any piece of music, like any piece of literature has a story,” he says. ■

Bonaparte’s Retreat is 7:30 pm Wednesday, Oct. 17, in the Sheffer Recital Hall at The Shedd; \$15-\$19 with student discounts available, all-ages.

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DRAIN THE SWAMP

*Shrek The Musical, like a parfait,
has layers of greatness at Cottage Theatre*

Somehow it's 2018 and we're still talking about *Shrek*. But it's for good reason this time. Cottage Theatre's production of *Shrek The Musical*, directed by Keith Kessler, has found a way to surpass the over-played movie — and is probably one of the greatest productions the theater has ever put on. Most of that is because the musical has layers; it's politically relevant, filled with comedy and music, and masterfully delivered.

For those who have lived in a swamp detached from society, *Shrek* started off as an animated movie (and became a never-ending series of cash-grabbing movies) from 2001 that spoofed fairy tales in a way that must have had some inspiration from *The Adventures of Rocky and Bullwinkle* and *Friends* shorts titled "Fractured Fairy Tales."

Shrek (Mark VanBeever) must protect his swamp from fairy tale creatures that have been relocated by decree from Lord Farquaad (Joshua Sayre) to the swamp due to their "freak" nature (sound familiar?). This takes Shrek, accompanied by Donkey (Matt Arcsott), on a quest to free Princess Fiona (Melissa Miller), who's guarded by a dragon, so Farquaad can marry and become king.

The success of *Shrek The Musical* is partly due to its script and songbook, but that only gets you so far. What really brought the Cottage Theatre audience down to Shrek's swamp was the talent of the actors, who actually had an uphill battle overcoming the talent of the original movie.

By the first few scenes, the comedy icons of Mike Myers, John Lithgow and Eddie Murphy fell by the wayside as the Cottage Theatre talent easily surpassed them — even though there's an awkwardly long flatulent joke between Shrek and Fiona that certainly pushes the boundaries of fart jokes that was set in place by *Blazing Saddles*.

Miller as Princess Fiona has some great comic moments in her portrayal of the fairy tale cliché of woman in distress in a castle guarded by a dragon, most notably in "Morning Person." The musical number is a reference to the movie scene where Fiona and a bird get in a something of a bout of high pitch singing. (The bird loses.) The lampooning takes the Disney Princess' quality of being "one with nature" trope to work. During the number, Fiona meets the Pied Piper, who's trying to get rid of some rats. This of course leads to some impressive tap dancing from the Three Blind Mice.

Despite Farquaad's short stature, the character emerged as one of the standouts of the production. Sayre plays the part on his knees but that didn't mean he slouched on Janet Rust's choreography. When Shrek and Donkey arrive at Duloc, Sayre praises his policy of kicking out the freak fairy tale creatures and how it cleaned up the kingdom in the number "What's Up, Duloc?" Sayre moves with nimbleness on his knees for the choreography and, with the help of his costuming, it doesn't take much suspension of disbelief to imagine him as the short, egomaniacal character.

Shrek The Musical is what America needs right now because it honestly reflects what this country has become in the same manner Jonathan Swift did with *Gulliver's Travels*. Although the Lilliputianesque Farquaad was originally intended to lampoon former Disney CEO Michael Eisner, the role has since grown to reflect leadership of a U.S. president who, to reference Shrek, is overcompensating for his small hands in the same way Farquaad was for his short stature.

Shrek is no hero, either — although he does express his wish to become one later in the musical. He doesn't stick up for the "relocated" fairy tale creatures. Instead, he focuses on his plight: getting his swamp property back. With that sort of NIMBYism, he'd fit right in at Eugene. ■

Shrek The Musical runs through Sunday, Oct. 28, at Cottage Theatre in Cottage Grove. Tickets range from \$15 to \$25.

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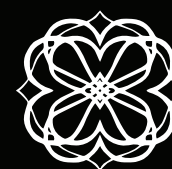
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LEGAL NOTICES

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Case No. 18CV19981. **PUBLISHED SUMMONS** CRISTEN PACHECO, Plaintiff, v. SABRINA SCNEAR a/k/a SABRINA PRICE-DANIELSON a/k/a SABRINA PRICE, Defendant. **TO: SABRINA SCNEAR A/K/A SABRINA SKEELE-PRICE A/K/A SABRINA PRICE-DANIELSON A/K/A SABRINA PRICE** YOU ARE HEREBY REQUIRED TO APPEAR AND DEFEND THE COMPLAINT FILED AGAINST YOU IN THE ABOVE-ENTITLED ACTION WITHIN THIRTY (30) DAYS FROM THE DATE OF THE FIRST PUBLICATION OF THIS PUBLISHED SUMMONS. IF YOU FAIL TO APPEAR AND ANSWER, THE PLAINTIFF WILL APPLY TO THE ABOVE-ENTITLED COURT FOR RELIEF DEMANDED IN THE COMPLAINT. THE COMPLAINT FILED AGAINST YOU IS FOR MONEY LENT AND UNJUST ENRICHMENT. THE PLAINTIFF PRAYS FOR JUDGMENT AGAINST DEFENDANT AND IN FAVOR OF PLAINTIFF FOR THE SUM OF \$9,800, PLUS PLAINTIFF'S REASONABLE ATTORNEY FEES, COSTS, AND DISBURSEMENT INCURRED HEREIN AND ANY OTHER RELIEF THE COURT DEEMS JUST AND EQUITABLE. NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs' attorney or, if plaintiffs do not have any attorney, proof of service upon the plaintiffs. If you have any questions, you should see

publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 4, 2018.** BASSINGER & HARVEY, /s/ Scott G. Bassinger, Scott G. Bassinger OSB#920285, Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger, scott@bassingerharveylaw.com

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Case No. 18CV23376. **PUBLISHED SUMMONS** CRISTEN PACHECO, Plaintiff, v. MICHAEL A. SCNEAR, Defendant. **TO: MICHAEL A. SCNEAR** YOU ARE HEREBY REQUIRED TO APPEAR AND DEFEND THE COMPLAINT FILED AGAINST YOU IN THE ABOVE-ENTITLED ACTION WITHIN THIRTY (30) DAYS FROM THE DATE OF THE FIRST PUBLICATION OF THIS PUBLISHED SUMMONS. IF YOU FAIL TO APPEAR AND ANSWER, THE PLAINTIFF WILL APPLY TO THE ABOVE-ENTITLED COURT FOR RELIEF DEMANDED IN THE COMPLAINT. THE COMPLAINT FILED AGAINST YOU IS FOR BREACH OF CONTRACT, MONEY PAID AND UNJUST ENRICHMENT. THE PLAINTIFF PRAYS FOR JUDGMENT AGAINST DEFENDANT AND IN FAVOR OF PLAINTIFF FOR THE SUM OF \$2,077.75, PLUS INTEREST THEREON AT THE RATE OF 9% PER ANNUM FROM AUGUST 15, 2017, UNTIL PAID, PLUS PLAINTIFF'S REASONABLE ATTORNEY FEES, COSTS, AND DISBURSEMENT INCURRED HEREIN AND ANY OTHER RELIEF THE COURT DEEMS JUST AND EQUITABLE. NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 4, 2018.** BASSINGER & HARVEY, /s/ Scott G. Bassinger, Scott G. Bassinger OSB#920285, Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger, scott@bassingerharveylaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- PROBATE DEPARTMENT- Case No. 18-PB05671 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Doris B. Tai, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Doris B. Tai, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative's attorney, Mark Williams. **DATED AND FIRST PUBLISHED OCTOBER 04, 2018.** Personal Representative /s/ Karen Fabiano

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, Juvenile Department. In the Matter of: ARNOLD JOHN NEE, A Child. Case No. 18JU03956 **PUBLISHED SUMMONS.** TO: Laura Elaine Nee **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. **DATE OF FIRST PUBLICATION: SEPTEMBER 27, 2018. DATE OF LAST PUBLICATION: OCTOBER 11, 2018.** **NOTICE** READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 15, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and terminate your parental rights to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in

an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: 10/11/2018.** BASSINGER & HARVEY, By: /s/ Scott G. Bassinger, Scott G. Bassinger, OSB #920285, Of Attorneys for Plaintiffs, Trial Attorney: Scott G. Bassinger scott@bassingerharveylaw

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT . In the Matter of the Estate of, Philip A. Petre, Deceased. Case No.: 18PB06920 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Mark Williams, Attorney at Law, P. O. Box 1499, Eugene, OR 97440, 541-343-8060, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative's attorney, Mark Williams. **DATED AND FIRST PUBLISHED OCTOBER 04, 2018.** Personal Representative /s/ Karen Fabiano

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- PROBATE DEPARTMENT- Case No. 18-PB05671 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Doris B. Tai, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Doris B. Tai, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED OCTOBER 04, 2018.** /s/ Doris B. Tai, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, Juvenile Department. In the Matter of: ARNOLD JOHN NEE, A Child. Case No. 18JU03956 **PUBLISHED SUMMONS.** TO: Laura Elaine Nee **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. **DATE OF FIRST PUBLICATION: SEPTEMBER 27, 2018. DATE OF LAST PUBLICATION: OCTOBER 11, 2018.** **NOTICE** READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 15, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and terminate your parental rights to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in

this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 27th day of September. 2018. Issued by: Anthony H Dundon, #143116, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of **DONALD EDWARDS** and **ROSALIE EDWARDS**, Petitioners, and **MORGAN J. EDWARDS** and **JANVIER P. DIXON**, Respondents. Case no. 18DR20385 **PUBLISHED SUMMONS** **TO: MORGAN J. EDWARDS,** Respondant: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the petition filed against you in the above-entitled Court on or before the expiration of 30 days from the date of the first publication of this Summons. If you fail to so appear and answer, Petitioners for want thereof will apply to the above-entitled Court for the relief prayed for in its Petition, to wit: This case is a Petition for Custody Pursuant to ORS 109.119, and Child Support. This Summons is published by order of the Honorable R. Curtis Conover, Judge of the above-entitled court, made and filed on the 3rd day of October, 2018, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and of general circulation in Eugene, Oregon. **DATE OF FIRST PUBLICATION: 10/11/18** **NOTICE TO RESPONDENT** **MORGAN J. EDWARDS:** READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioners' attorney, or if the Petitioners do not have an attorney, proof of service on the Petitioners. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **BARBARA M. PALMER, P.C.** Attorney for Petitioners By: /s/ Barbara M. Palmer OSB No. 965522

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR LANE COUNTY: STATE FARM BANK, F.S.B, Plaintiff, vs. JEAN ROBERT BIENVENUE; CORINNE MARIE BIENVENUE, DECEASED; THE UNKNOWN HEIRS AND DEVEISEES OF CORINNE MARIE BIENVENUE, DECEASED; STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY; STATE OF OREGON; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY, Defendants. Case No. 18CV28946 **SUMMONS BY PUBLICATION AS TO DEFENDANT CORINNE MARIE BIENVENUE, DECEASED, AND THE UNKNOWN HEIRS AND DEVEISEES OF CORINNE MARIE BIENVENUE, DECEASED. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY**

INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION. TO: Defendant Corinne Marie Bienvenue, Deceased, and The Unknown Heirs and Devises of Corinne Marie Bienvenue, Deceased: You are hereby required to appear and defend the complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: **LOT 7, BLOCK 1, SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 49, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON SAID PROPERTY IS COMMONLY KNOWN AS: 2095 PRIMROSE ST. EUGENE, OR 97402** Date of first publication of the Summons: Thursday September 20, 2018. **DATED THIS DAY 20TH OF SEPTEMBER, 2018**

WEINSTEIN & RILEY, P.S., Daniel Ross, OSB No. 112979, Attorneys for Plaintiff, 2001 Western Avenue, Suite 400, Seattle, Washington 98121, Telephone: (206) 269-3490, danielr@w-legal.com. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **STATE OF WASHINGTON- COUNTY OF KING** I, the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original summons in the above titled action. Daniel Ross, OSB No. 112979, Attorney of Record for the Plaintiff

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: KAMRON ALEXANDER LEE KELLEY, A Child. Case No. 18JU01336. **PUBLISHED SUMMONS** TO: Latasha Sue Kelley, 32832 Rocklyn Drive, Cottage Grove, OR 97424. **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF NOVEMBER, 2018, AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 10, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 27, 2018. Date of last publication: October 11, 2018. **NOTICE: READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 15, 2018, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and terminate your parental rights to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS:**

CLASSIFIEDS

(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: (541) 686-7973. **ISSUED THIS 27TH DAY OF SEPTEMBER, 2018.** Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey, # 136514, Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Gloria J. Stott has been appointed and has qualified as the personal representative of the Estate of **ALICE VIOLA WERTH**, deceased, in Lane County Circuit Court Case No. 18PB07480. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: 10/11/18.** PERSONAL REPRESENTATIVE: Gloria J. Stott, 2198 8th Street, Springfield, OR 97477, ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY given that Ryan Herrington has been appointed and has qualified as the personal representative of the Estate of Vickie E. Clark, deceased, in Lane County Circuit Court Case No. 18PB06537. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the

date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 27th of September, 2018. **PERSONAL REPRESENTATIVE:** Ryan Herrington, P.O. Box 83, Dorena, OR 97434 **ATTORNEY FOR PERS. REP .:** Tami S.P. Beach, 1184 Olive Street Eugene, OR 97401

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, October 22, 2018. Interested parties may contact Georgia Fletcher at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1979 Fleetwood Broadmore, Home information #322875, manufacturer's ID #IDFLIA935134403, located at 1400 Candelight Drive, Space 204, Eugene, Oregon 97402; owner/tenant: Patricia Jane Asarch, Estate of Patricia Jane Asarch.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME: Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, October 22, 2018. Interested parties may contact Georgia Fletcher at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1978 Freedom/Skyline, X Plate #152311, Home information #219051, manufacturer's ID #03950915L, located at 1400 Candelight Drive, Space 222, Eugene, Oregon 97402; owner/tenant: Irene M. Brim, Leslee A. Brim, Dennis R. Brim.

NOTICE TO INTERESTED PERSONS ESTATE OF ROSEMARIE HAHN ,LANE COUNTY CIRCUIT COURT CASE NO. 18PB07184. **NOTICE IS HEREBY GIVEN** that Thomas J. Hahn, Jr. has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2845 University Street, Eugene, Oregon 97403. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred.All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED OCTOBER 4, 2018.** Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS Gerald W. Webking died on September 27, 2018. Scott Russell, co-Trustee, is continuing as the sole Trustee of the Gerald W. Webking Trust, established on January 18, 2013. All persons having claims against the Gerald W. Webking Trust are required to present the same in writing, with proper vouchers, to the Trustee at 1434 Piper Lane, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. **DATED AND FIRST PUBLISHED THIS 4TH DAY OF OCTOBER, 2018.5** Scott Russell, Trustee of the Gerald W. Webking Trust, 1434 Piper Lane, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of **JANICE EYDIE FORTNER**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB07313, Dale H. Fortner has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: OCTOBER 4, 2018**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **JANET LOIS VAN NADA, DECEASED, ARE NOW PENDING IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, CASE NO. 18PB07433, AND CHARLES E. HAFF, JR. HAS BEEN APPOINTED PERSONAL REPRESENTATIVE OF THE ESTATE. ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE ARE REQUIRED TO PRESENT THE SAME, WITH PROPER VOUCHERS, TO THE PERSONAL REPRESENTATIVE, C/O GLEAVES SWEARINGEN LLP, ATTORNEYS AT LAW, 975 OAK STREET, SUITE 800, EUGENE, OR 97401, WITHIN 4 MONTHS FROM THE DATE OF THE FIRST PUBLICATION OF THIS NOTICE OR SUCH CLAIMS MAY BE BARRED. NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 11TH DAY OF OCTOBER, 2018.**

NOTICE TO INTERESTED PERSONS. IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT. Case No. 18PB06753 IN the matter of the Estate of ELOIS ESTHER WILSON, Decedent, **NOTICE IS HEREBY GIVEN** that RONALD PAUL WILSON has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the

court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE: Claims against the estate of **JAMES ALLEN GUSE**, deceased,Case No. 18PB07135, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from **OCTOBER 4, 2018** or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. David A. Guse. Personal Representative Diment & Walker Attorneys for the Estate

NOTICE: Claims against the estate of **JAMES K. ROBBINS, SR.**, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from **SEPTEMBER 27, 2018**, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. Susan L. Jensen Personal Representative Diment & Walker Attorneys for the Estate

STORAGE AUCTION ON OCTOBER 26, 2018, EMERALD SECURE STORAGE, will be holding an online auction listed with www.storageasures.com. The final-bid will be placed by 9:00 a.m. for the unit located at 88272 Huston Rd, Veneta, OR 97487. Unit L15, 10x10, Kelly Benton.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor:TERESA J CRONE, Trustee: WESTERN TITLE AND ESCROW COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary:WASHINGTON FEDERAL, N.A. FKA WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: The South 220.14 feet of the following described property: Beginning at the Northwest corner of the Levi P. Zumwalt

Donation Land Claim No. 52, Township 17 South, Range 5 West of the Willamette Meridian; thence South 2613.56 feet along the West line of said claim to a point marked by a railroad spike; thence South 89° 55' 45" East 1294.68 feet along the North line of a 70 foot roadway to the true point of beginning; thence South 89° 55' 45" East continuing along the Northerly line of said roadway 316.30 feet to a point marked by an iron pin; thence North 324.14 feet to a point marked by an iron pin; thence North 89° 55' 45" West 316.30 feet to a point marked by an iron pin; thence South 324.14 feet to the true point of beginning in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 14, 2003, Recording No. 2003-111124, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,104.46 each, due the first of each month, for the months of March 2018 through July 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$101,408.85; plus interest at the rate of 6.875% per annum from February 1, 2018; plus late charges of \$471.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date:December 20, 2018,Time:11:00 a.m., Place:Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required

under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org.Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.31067]. DATED: August 2, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

I SAW YOU

CAN'T YOU SEE? I can't stop loving you. We're better off together. Come back home.I promise I won't let you down. STUPID BOY

WALKING IN BEAUTY: Long legged beauty walking in grace. You were wearing a pink shirt, getting ready to cross the street; when you saw me I was did a double take and smiled "Hello" as I was driving by in my car. Me: Woman driving a maroon Honda Accord with 3 owls on the bumper. I'm so glad you in town. I would like to see you again. Meet me for tea?

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Cut coupons, say
- 5 Show whose 50th season would premiere in 2024
- 8 Holiday driver, in a phrase
- 14 Sea movement
- 15 Japanese for "yes"
- 16 "Let's hide out!"
- 17 Animal that's a source of Musk?
- 19 Home theater component
- 20 Every last one
- 21 Handler of meteorology?
- 23 Indian yogurt drink
- 25 "I Am America (And _ You!)" [2007 Stephen Colbert book]
- 26 Lofty
- 29 Agcy. combating price fixing
- 30 Hanoi lunar festival
- 33 Falco of two HBO series

- 36 Fantasy group
- 38 Circumvent
- 40 Clapton-inspired New Orleans dish?
- 43 Kick back
- 44 Old Norse letter
- 45 Name associated with IRAs
- 46 Shadowy figure
- 47 Use a crowbar
- 49 Group associated with Brooklyn since 2012
- 51 "No Logo" author Naomi
- 53 Jon of "Napoleon Dynamite"
- 57 British prep school offering singing lessons?
- 62 Actress Gabor
- 63 Wheat-free soy sauce
- 64 Advice to "Star Wars" fans?
- 66 Hot dish stand
- 67 "It's a dog _ dog world

- out there"
- 68 "Akeelah and the Bee" star Palmer
- 69 Says
- 70 _-pitch softball
- 71 They may be beady

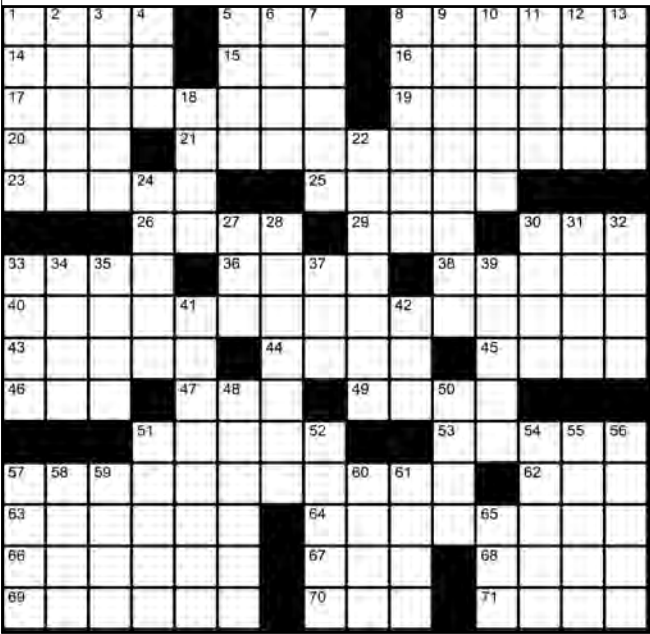
DOWN

- 1 Great buy
- 2 _ Wafers (Nabisco brand)
- 3 Matinee stars
- 4 You can't take a Scantron with it
- 5 Oxford, e.g.
- 6 "The Lion King" lioness
- 7 Does some workout tasks
- 8 Cut in half
- 9 Like some shady calls
- 10 Metallic quality
- 11 "Wheel of Fortune" creator Griffin
- 12 Neighborhood
- 13 Luminous sign gas

"Getting Shift-E"

--moving over.

- 18 It ended in 1945
- 22 Scientist Albert who studied LSD
- 24 "Come Back, Little _" [William Inge play]
- 27 Rockstar Games game, to fans
- 28 Shakespeare play split into two parts
- 30 Luau root
- 31 Do some cutting and pasting
- 32 Part of MIT, for short
- 33 Messes up
- 34 Like one end of a pool
- 35 Sit _ by [take no action]
- 37 Tempe sch.
- 39 Poet's output
- 41 Da Gama, for one
- 42 Word in some obits
- 48 Makes alterations to
- 50 The other side
- 51 Unscrupulous man
- 52 Features to count
- 54 Loser to Truman and FDR
- 55 Draw forth
- 56 Landscaping tools
- 57 "Julius Caesar" inquiry
- 58 Pie shop purchase
- 59 Leave out
- 60 Skewed type [abbr.]
- 61 _ the Elder [Roman statesman]
- 65 Scrape by, with "out"



ANSWERS TO LAST WEEK'S

STAG	ACTED	LEW
IOWA	RUSSET	ILE
FROM	SCRATCH	TIN
TOILET	EOE	TOT
	DUTCH	SCHULTZ
RAM	BOLO	TONE
AGOG	JAW	UBOAT
PULL	SOME	STRINGS
SAYALL	VIA	DEEP
	BRAT	ELLIS
ELDERS	ROLLS	
MAE	PEA	UPSET
BUN	ITS	SASTRETCH
TRU	ESTATE	EIRE
YAM	ESSEN	DRUM

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In his book *The Snow Leopard*, Peter Matthiessen describes his quest to glimpse the elusive and rarely seen creature in the Himalayas. "Its uncompromising yellow eyes, wired into the depths of its unfathomable spirit," he writes, give it a "terrible beauty" that is "the very stuff of human longing." He loves the snow leopard so much, he says, that it is the animal he "would most like to be eaten by." I bring this up, Aries, because now would be a good time, astrologically speaking, for you to identify what animal you would most like to be eaten by. In other words, what creature would you most like to learn from and be inspired by? What beautiful beast has the most to give you?

TAURUS (April 20-May 20): Richard Nelson is an anthropologist who has lived for years with the indigenous Koyukon people of Alaska. He lauds their "careful watching of the same events in the same place" over long periods of time, noting how this enables them to cultivate a rich relationship with their surroundings that is incomprehensible to us civilized Westerners. He concludes, "There may be more to learn by climbing the same mountain a hundred times than by climbing a hundred different mountains." I think that's excellent counsel for you to employ in the coming weeks.

GEMINI (May 21-June 20): "It is sad that unless you are born a god, your life, from its very beginning, is a mystery to you," writes Gemini author Jamaica Kincaid. I disagree with her because she implies that if you're human, your life is a complete and utter mystery; whereas my observation has been that for most of us, our lives are no more than eighty percent mystery. Some lucky ones have even deciphered as much as sixty-five percent, leaving only thirty-five percent mystery. What's your percentage? I expect that between now and November 1, you can increase your understanding by at least ten percent.

CANCER (June 21-July 22): You Cancerians may not possess the mental dexterity of Virgos or the acute cleverness of Gemini, but you have the most soulful intelligence in the zodiac. Your empathetic intuition is among your greatest treasures. Your capacity to feel deeply gives you the ability to intensely understand the inner workings of life. Sometimes you take this subtle acumen for granted. It may be hard for you to believe that others are stuck at a high-school level of emotional skill when you have the equivalent of a PhD. Everything I just said is a prelude to my advice. In the coming weeks, I doubt you can solve your big riddle through rational analysis. Your best strategy is to deeply experience all the interesting feelings that are rising up in you.

LEO (July 23-Aug. 22): Do you ever experience stress from having to be so interesting and attractive all the time? It may on occasion feel like an onerous responsibility to be the only artful egomaniac amidst swarms of amateur egomaniacs. I have a suggestion that might help. Twice a year, celebrate a holiday I call Dare to Be Boring Week. During these periods of release and relief, you won't live up to people's expectations that you keep them amused and excited. You'll be free to be solely focused on amusing and exciting yourself, even if that means they'll think you're dull. Now is an excellent time to observe Dare to Be Boring Week.

VIRGO (Aug. 23-Sept. 22): A Chinese proverb says, "Tension is who you think you should be. Relaxation is who you are." I'm happy to let you know that you are currently more receptive to this truth than maybe you have ever been. Furthermore, you have more power than usual to change your life in ways that incorporate this truth. To get started, meditate on the hypothesis that you can get more good work done if you're calm and composed than if you're agitated and trying too hard.

LIBRA (Sept. 23-Oct. 22): My astrological analysis suggests that life is conspiring to render you extra excited and unusually animated and highly motivated. I bet that if you cooperate with the natural rhythms, you will feel stirred, playful, and delighted. So how can you best use this gift? How might you take maximum advantage of the lucky breaks and bursts of grace that will be arriving? Here's my opinion: be more focused on discovering possibilities than making final decisions. Feed your sense of wonder and awe rather than your drive to figure everything out. Give more power to what you can imagine than to what you already know. Being practical is fine as long as you're idealistically practical.

SCORPIO (Oct. 23-Nov. 21): How far is it from the Land of the Lost to the Land of the Lost and Found? What's the best route to take? Who and what are likely to provide the best help? If you approach those questions with a crisply optimistic attitude, you can gather a wealth of useful information in a relatively short time. The more research you do about the journey, the faster it will go and the more painless it will be. Here's another fertile question to meditate on: is there a smart and kind way to give up your attachment to a supposedly important thing that is actually quite burdensome?

SAGITTARIUS (Nov. 22-Dec. 21): In her only novel, *Save Me the Waltz*, Zelda Fitzgerald described her main character like this: "She quietly expected great things to happen to her, and no doubt that's one of the reasons why they did." That's a bit too much like fairy-tale wisdom for me to endorse it unconditionally. But I do believe it may sometimes be a valid hypothesis — especially for you Sagittarians in the coming months. Your faith in yourself and your desire to have interesting fun will be even more important than usual in determining what adventures you will have. I suggest you start now to lay the groundwork for this exhilarating challenge.

CAPRICORN (Dec. 22-Jan. 19): Russian philosopher George Gurdjieff taught that most people are virtually sleepwalking even during the day. He said we're permanently stuck on automatic pilot, prone to reacting in mechanical ways to every event that comes our way. Psychology pioneer Sigmund Freud had an equally dim view of us humans. He believed that it's our normal state to be neurotic; that most of us are chronically out of sync with our surroundings. Now here's the good news, Capricorn. You're at least temporarily in a favorable position to refute both men's theories. In fact, I'll boldly predict that in the next three weeks you'll be as authentic and awake and at peace as you've been in years.

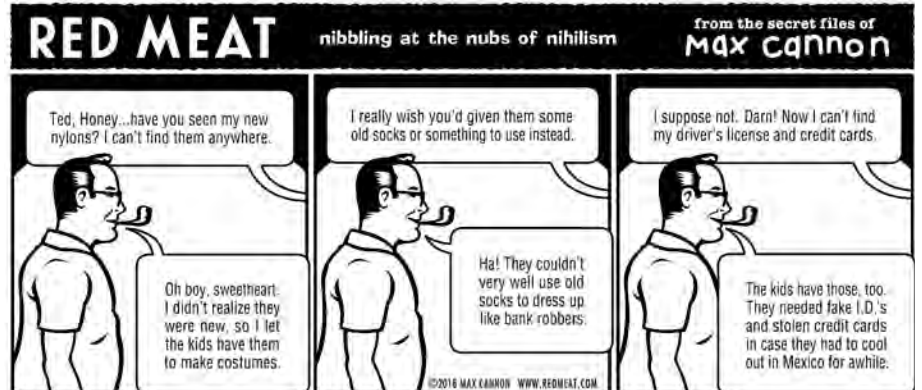
AQUARIUS (Jan. 20-Feb. 18): In the late 19th-century, American botanist George Washington Carver began to champion the nutritional value of peanuts. His influence led to the plant being grown and used more extensively. Although he accomplished many other innovations, including techniques for enhancing depleted soils, he became famous as the Peanut Man. Later in life, he told the story that while young he had prayed to God to show him the mystery of the universe, but God turned him down, saying, "That's for me alone." So George asked God to show him the mystery of the peanut, and God agreed, saying, "that's more nearly your size." The coming weeks will be a great time for you to seek a comparable revelation, Aquarius.

PISCES (Feb. 19-March 20): Every year, people discard 3.3 million pounds of chewing gum on the streets of Amsterdam. A company named Gumdrop has begun to harvest that waste and use it to make soles for its new brand of sneakers, Gumshoe. A spokesperson said the intention was to "create a product people actually want from something no one cares about." I'd love it if you were inspired by this visionary act of recycling, Pisces. According to my reading of the cosmic omens, you now have exceptional powers to transform something you don't want into something you do want.

HOMEWORK: Name ten personal possessions you'd put in a time capsule to be opened by your descendants in 200 years. Testify at Freewillastrology.com.

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SAVAGE LOVE

QUICKIES BY DAN SAVAGE

I was involved with a straight man who enjoys cross-dressing and taking explicit photos. The problem is that the props he uses belong to his three children, all under age 12. For example, he dressed up as a slutty schoolgirl and wore his daughter's backpack. He dressed up as a slutty cow-girl and posed with his son's stuffed horse. He even had the horse eating his "carrot." I told him he should not use his children's things as props. He believes that his children will never see the photos, so no harm will come of it. I'm horrified at the thought of these kids (perhaps as adults) stumbling over these pictures. He posts them on Instagram and Facebook, so they aren't private and he can't control where they go. It's one of the reasons I ended the relationship. Is there anything I can say to him?

Canceled Definitely Promising Relationship Over Photo Sessions

You told him what he's doing is wrong, you explained the enormous risk he's running, and you dumped him, CDPROPS. You could take one last run at it and try to explain that his children finding these photos isn't one of those "low-risk, high-consequence events," i.e., something that's unlikely to happen but would be utterly disastrous if it did. (Think of the super volcano that is Yellowstone National Park erupting or a derailed, racist billionaire somehow managing to win a US presidential election.) Nope, if he's posting these photos online, at least one of his children will stumble over them—or one of their friends will. ("Hey, isn't this your dad? And your backpack?") Your ex needs to knock this shit off, and will most likely need the help of a mental-health pro in order to do so.

My parents were married for almost 40 years—and on paper, things seemed fine. They rarely fought and were an example of a strong, monogamous marriage until the day my mother died. Recently, I found writings by my dad revealing he had several casual encounters with men over the course of their marriage. Do I tell him I know? We are close, but sex isn't something we usually discuss. What should I do with this information, if anything?

A Deeply Upsetting Lie That Scalds

When you say their relationship seemed fine "on paper," ADULTS, what you mean is their relationship was decent and loving. Well, now you know it wasn't perfect—but no relationship is. Your mother is dead (I'm sorry for your loss), and either she made peace with this fact about her husband long ago or she never knew about it. Either way, no good will come from confronting your father about the handful of dicks he sucked decades ago.

I'm a 47-year-old virgin straight man. What advice can you give me on losing my virginity?

Wanting And Hoping

There are lots of 40-year-old-and-up women out there who are virgins—they write in, too—so putting "middle-aged virgin seeks same" in your personal ad wouldn't be a bad idea. Find someone in your same situation, WAH, and treat her with kindness, gentleness, and patience—the same as you would like to be treated.

I'm married and poly, with one partner in addition to my husband. My partner has a friend-with-benefits arrangement with a woman he's been with since before we met. The FWB is not poly, but she's always known my partner is. She has always insisted they're not a couple, but he knows she would be hurt if she found out he was with someone else, so he has avoided telling her he's now also with me. I don't like being someone's secret. My husband knows I'm with someone else and is fine with it. If my partner's FWB felt the same, I wouldn't see a problem. But this feels oddly like I'm helping my partner cheat on his FWB, even though they're "not a couple" (her words). So it's not cheating ... is it?

Pretty Obviously Lost, Yeah

It's not cheating—it's plausible deniability. Your partner's FWB would rather not know he's seeing anyone else, so she doesn't ask him about his other partners and he doesn't tell. Accommodating his FWB's desire not to know about other partners—doing the DADT open thing—does mean keeping you a secret, POLY, at least from her. If you're not comfortable with that, you'll have to end things with your partner.

I'm scared of two things. (1) I'm scared that if I break up with my girlfriend of four years, I will be throwing away the best thing I will ever have because I'm scared that I don't love her in the way she deserves (in the way people say you will "just know" about) or because we have normal relationship problems and both have our own mental-health issues. (2) I'm also scared that if I don't break up with her, I am keeping her in a relationship that is not good because of my fear of never finding someone as good as her, and we would both actually be happier with someone else.

Scared Of Being Alone

1. Nobody "just knows," SOBA, and everyone has doubts—that's why commitments are made (consciously entered into) and are not some sort of romantic or sexual autopilot that kicks in when we meet the "perfect" person. We commit, and recommit, and forgive, and muddle through—but when we're asked about our relationships, we tend to lean on clichés like "It was love at first sight," "I just knew," "The One"—clichés that often fill others with doubt about the quality of their relationships.

2. Get on iTunes and download the original Broadway cast recordings of Company, Follies, and A Little Night Music. Pay particular attention to "Sorry-Grateful," "The Road You Didn't Take," and "Send in the Clowns."

If I write you a letter asking for advice and don't want it published, even anonymously, will you answer?

Keeping It Confidential, 'Kay?

While I can't respond to every letter I receive, KICK, I do sometimes respond privately. Just one request: If you send a letter that you don't want published, please mention that at the start. I will frequently read an extremely long letter—so long that I start making notes or contacting experts before I finish reading it—only to discover "please don't publish this" at the bottom. If a letter isn't for publication, please mention that at the beginning. I promise that doing so increases your chances of getting a private response.

On the Lovecast, adult babies explained, finally: savagelovecast.com.



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